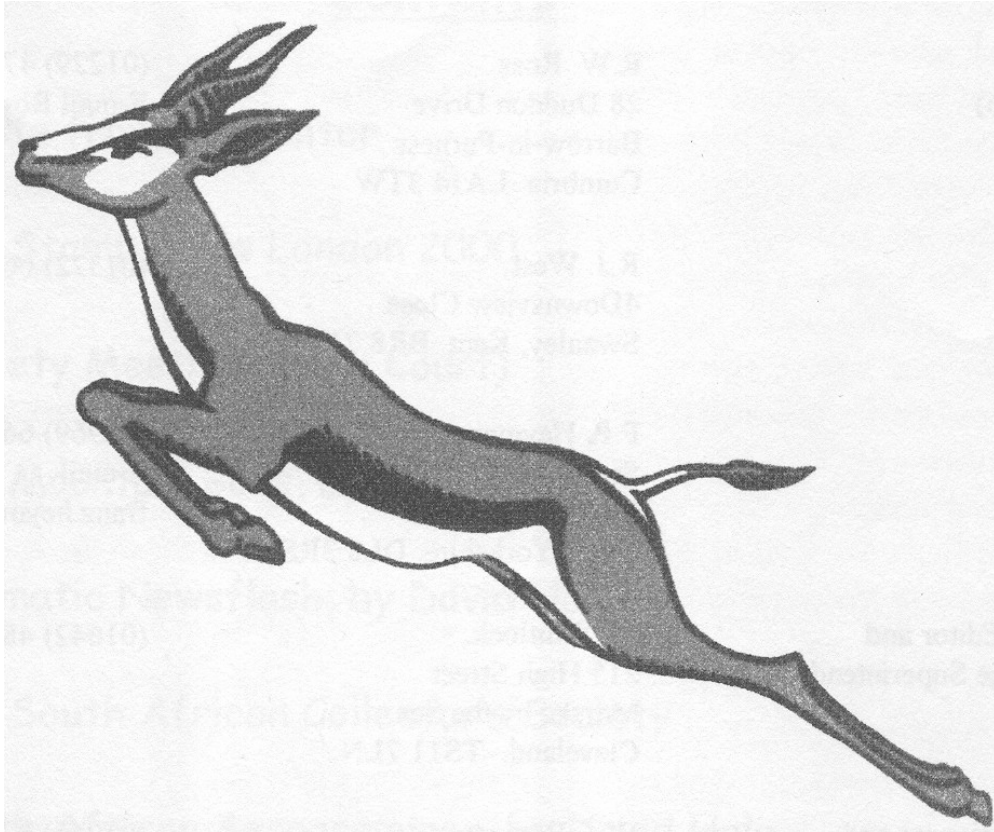


THE SPRINGBOK





SOUTH AFRICAN COLLECTORS' SOCIETY

QUARTERLY

Vol. 53

No. 2

Apr/Jun 2005

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The Springbok

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Contents

The Springbok is published quarterly for the benefit of Members of the South African Collectors' Society. It is not available to non-members. Contributions in the form of letters, notes, reports of SA related activities, articles, etc., are always welcome and should be sent to the Hon. Editor.

All correspondence including SAE will be acknowledged.

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Events for your Diary 2005

3rd Sep.	SACS London meeting	Abel Trophy Competition and Any other Philatelic Interests
24th Sep.	SACS Carlisle meeting	Subject: Airmails
8th Oct.	Sacs Regional meeting	Arbury Centre Campkin Road Cambridge. Members displays
4-6th Nov.	Southern African Societies Convention, Falstaff Hotel, Leamington Spa.	
26th Nov.	Joint Rhodesian Study Circle & SACS meeting, Manchester	
3rd Dec..	SACS London meeting	Subject: Revenues

London Meetings commence at 1.30 pm
Carlisle Meetings commence at 10.00 am

Other Events for 2005

11th June	Swinpex, Swindon. Joint meeting with S. A. Societies	
25th June	Midpex, Coventry	
7-10th July	A.B.P.S. Congress, Derby	
29-30th July	York Stamp and Coin Fair	
21-25th Sep.	Autumn Stampex, Islington	
22nd Oct.	Hampex	
27-29th Oct.	Autumn Philatex, Royal Horticultural Halls, Vincent Sq. London	

Events 2006

25th Mar.	SACS Carlisle meeting	Subject: Republic Revenues
16th Sep.	SACS Carlisle meeting	Subject: First 10 years of the Republic of S.A.

**For further details, please contact the secretary. We have several joint meetings this year.
Please support these events.**

From the Editors Desk

It is my sad duty first of all to advise of the passing of Franz Heymann, my predecessor as Editor for **The Springbok**. He was a true gentleman and it is sad to see that he did not have much time to enjoy his hobby after passing on the reigns of the editorship. Further tributes to Franz on pages 37 and 47.

Items and articles for publication have slowed down and I would like to appeal to all our members to put pen to paper to supply your editor with a variety of articles and items of interest to entertain the readership! If not the publication of the journal becomes a burden on the editor who then has to write most of the material himself. At the moment this might not sound so bad for the readers but sooner or later the subjects will dry up and then we will not have a journal. This will be a sad day indeed if this was to happen after so many years of uninterrupted publication.

Recent auctions have shown that there is keen interest in The Union of South Africa material and this is fetching good prices for the better material. Additional articles and information in this Journal (and others) helps to provide additional interest and stimulus.

Despite the doom and gloom about the state of the hobby, specialist societies like ours have continued to thrive. The reason might lie in the stimulus of a regular journal with interesting information and articles. Therefore it is important to share your knowledge and information about the subject or subjects you are interested in.

It is also important to support the regional meetings which are organised for your benefit. You might also just see something new and learn something new. I know that hardly a meeting passes that I do not see something new or learn something.

I look forward to some articles to keep me occupied after the summer months!

Eddie Bridges

PROFESSOR FRANZ HEYMANN 1924-2005

Once again, it is with great sadness that I have to report the death of one of our society stalwarts, Professor Franz Heymann, who would have been 81 this August. Bill Branney and Max Whitlock represented the society at the funeral.

Franz was born in South Africa and came from there to England in 1947, working initially for Metropolitan-Vickers. Later he entered the academic world, working for University College London and rising to the position of Professor and Head of Physics and Astronomy, a post from which he retired 15 years ago. It says a lot for the modesty of both gentlemen concerned that one of his best friends there was Dr Alan Huggins RDP, a philatelist of international reputation; yet so wrapped up were they both in academic matters that neither knew of the other's interest in stamps until both had retired.

It was after retirement from paid work that Franz's interest in stamps took off, and he soon became an active member of our society. Although he did not really want the job, this most agreeable gentleman, later, willingly took over the post of editor of *The Springbok* at a difficult time for the society and, although approaching 75 at the time, held the fort admirably until handing over to Eddie Bridges last year; Franz did feel that age 80 was about the right time to hand over the reins, but only if the right successor could be found and it is commendable that his handover to Eddie Bridges was effected in the professional and non-controversial manner which was a hallmark of his modus operandi.

Editorship of the Springbok curtailed Franz's personal stamp activities somewhat but, after handing over, he pursued his hobby with a wonderful boyish enthusiasm. One especial interest was the 1935 Silver Jubilees and, seeing his delight when I loaned him my collection of these for study gave me great pleasure also. The last time I saw him was last year at a Carlisle meeting when he was enthusing over a wonderful "glory box" he had just bought – and was so engrossed that we had to tear him away from it in order to present him with our Wickes medal for literary activities. He was both surprised by the award and with typical modesty, considered himself unworthy of it. Little did he know that this had been on the cards for two years but, since as Springbok editor he was on the award sub-committee, we had to wait until he could no longer veto an award he richly deserved.

Franz was one of the mainstays of our Northern Group with his gentlemanly yet friendly demeanour and he will be missed by all of us, but by the Carlisle group especially. We have lost a good friend and a gentleman of the old school.

Franz leaves behind his wife, Marie, to whom we offer our sincere condolences. May he rest in peace.

John Shaw

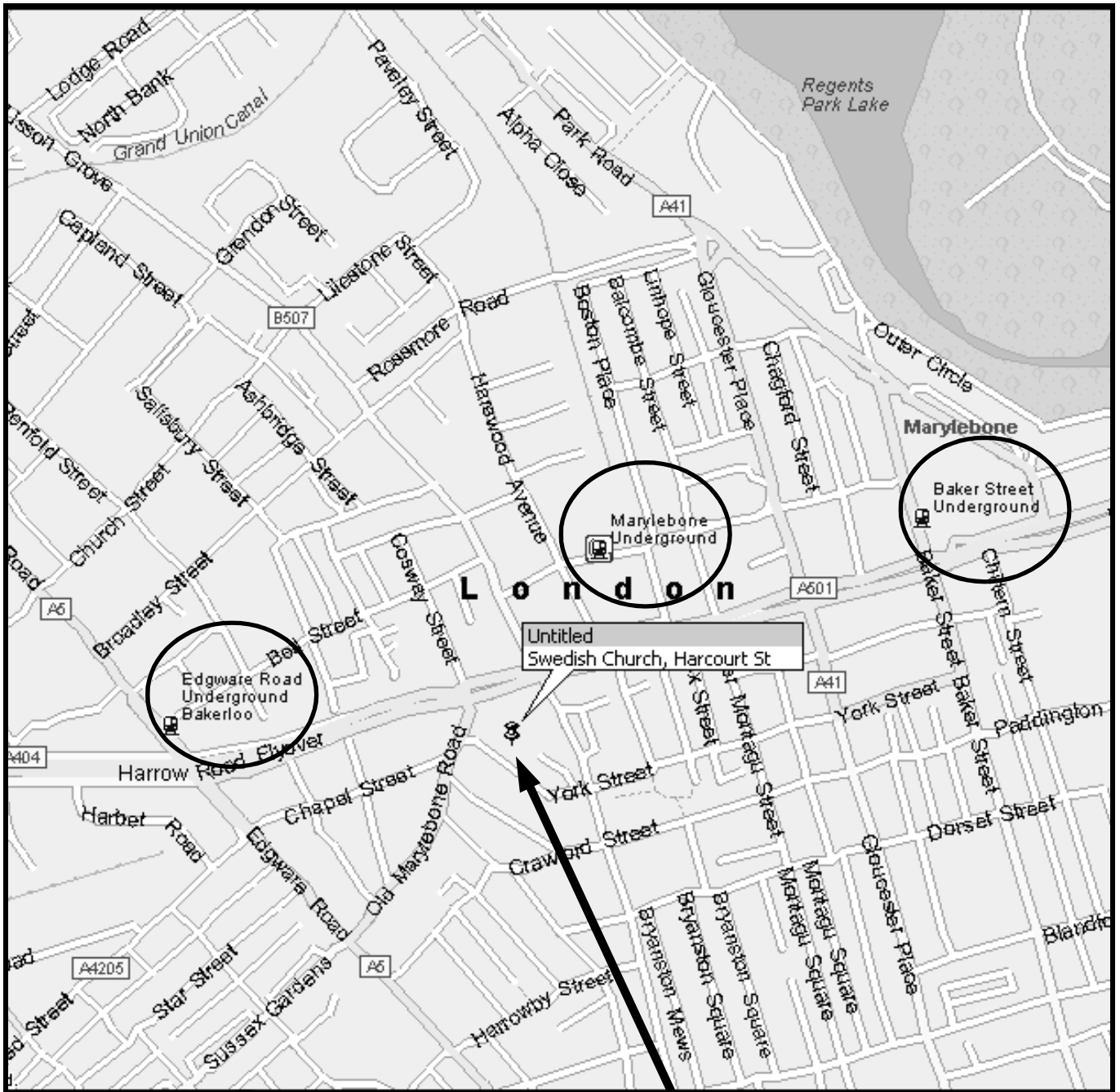


New London Meeting Venue

We reproduce the map for the venue again in case you have misplaced the last issue of *The Springbok*.

Meetings in London start at 13:30. The address is **The Swedish Church, Harcourt Street, London W1**.

A corrected and clearer map is shown below.



Tube Stations

**Swedish Church
Harcourt Street**



Letters to the Editor

Please use this forum to advise me of your interests and what you would like to see in the Journal. I can only change, adapt or modify format, articles if you let me know what your thoughts are. Constructive criticism will always be taken onboard.

Ed.

Mike Tonking writes from South Africa:

I read with interest John Shaw's description of his display of the first Pictorial stamps in the Jan/Mar 2005 Springbok.

I would raise one point regarding his statement that there was only one issue of the 2d. value in the four pane format. There were in fact four separate issues in the four pane format followed by a further five issues in the two pane format making a total of nine issues in all.

I am sure that John Shaw is aware of this and possibly just wished to simplify the listing.

Congratulations on the "new look" Springbok which has never been better.

George van den Hurk e-mailed from South Africa

I spoke with Joh Groenewald and he told me that you are the Editor of **The Springbok** and could perhaps help me in tracing the address of Paul Reynolds of Sketty in Swansea. I would like to take up contact with Paul Reynolds in connection with an article in the SA Philatelist of December 2000 by the late Neville Gomm entitled "The Boston postmarking machine in Cape Town." I am collecting and researching pre-Union and Union machine postmarks including slogan postmarks, and believe Paul Reynolds has similar interests.

If anyone can help, please contact me with the details and I will pass them on to George. **Ed.**

Report on the National Philatelic Exhibition at Basildon, 20 and 21 November 2004.

The bells and the bell-ringers in the modern freestanding tower adjacent to the Towngate Theatre greeted those who arrived early on Sunday morning for the National Philatelic Exhibition, organised by the Association of Essex Philatelic Societies on behalf of The Association of British Philatelic Societies and ABPS Exhibitions Ltd., which proved to be a well organised event.

Chris Oliver of the South African Collectors' Society had booked a table together with eight exhibition frames and kindly invited the Study Circle to participate. Brian Trotter showed Postage Due stamps of the Transvaal and British Bechuanaland Revenue stamps, and John Cowlin aspects of The Great Boer War, including Prisoner of War mail, Cartoon Patriotic Envelopes, The Great Mule Joke of 1899 and The Mafeking Siege. Chris Oliver displayed Pictorial Postcards of the Union and Republic of South Africa, 1927-1975 and Republic of South Africa Aviation Booklets.

The talk at the meeting held at 10.00 on Sunday was by Chris Oliver on Pictorial Booklets of the Republic of South Africa. There were numerous dealers, including some from the Continent and members reported picking up some interesting items, including some bargains!

At a convenient point in the proceedings, Chris Board presented Jeff Woolgar with the Philatelic Federation of Southern Africa, Congress award Federation Plaque and certificate acknowledging his years of service as Secretary/Treasurer of the Transvaal Study Circle and promoter of South African philately in the United Kingdom.

Jeff Woolgar

On behalf of the South African Collectors' Society we wish to congratulate Jeff on this award. **Ed.**



Members Queries and Feed Back

Members are urged to use this column to raise their queries and the Editor will publish all replies and feedback received in response to queries published. This column has led to some worthwhile information being uncovered by members in response to queries. **Ed.**

Feedback

Ian Shapiro responded to the triangular stamp/label submitted by Fred Clark in the Jan/Mar 2005 Issue.

"I was interested to read the queries raised by Fred Clark in the Jan/Mar 2005 issue of ***The Springbok***, with regard to the 1910 Cape Town Pageant.

The celebrations to commemorate the Opening of the First Union Parliament on 4 November 1910 in Cape town were accompanied by a historical pageant held in two parts, the first representing the *Discovery and Colonisation of South Africa*, the second illustrating *The commercial and social development of South Africa and the making of the Nation*. The master of the pageant was Frank Lascelles, an Englishman who was especially brought out due to his experience in organising similar events in the UK.

The organising committee had triangular labels printed in three colours, blue, green and red. Despite having a wide range of advertising leaflets, brochures and exhibition catalogues to do with the Pageant, I have not come across any marketing of these labels or details of their printing. The sheet format was possibly 60 although they seem not to have survived in large multiples.

The labels were used as early as April 1910 on covers and postcards and there appears to be no postal regulation preventing their usage on the address side. They are occasionally tied by date stamps or machine cancellations, but obviously had no postal validity.

The 1910 pageant coincided with the Royal Visit to the newly created Union of South Africa by HRH the Duke of Connaught, brother of King Edward VII, accompanied by the Duchess and their daughter Princess Patricia.

Commemorative covers were issued, presumably by the same committee who issued the pageant labels. Printed in red, two types of the covers are recorded and are surprisingly uncommon, considering that they were probably used from the organisers office.

After the historical pageant, sets of postcards depicting the scenes were issued. There was a set of 24 cards as well as a set of six, advertising Mazawattee Tea. Numerous other real photograph postcards appeared for sale, showing the historical arches erected in Adderley and St. George's Streets.

The event proved hugely successful and is able to be well documented through the philatelic and ephemeral items that have survived."

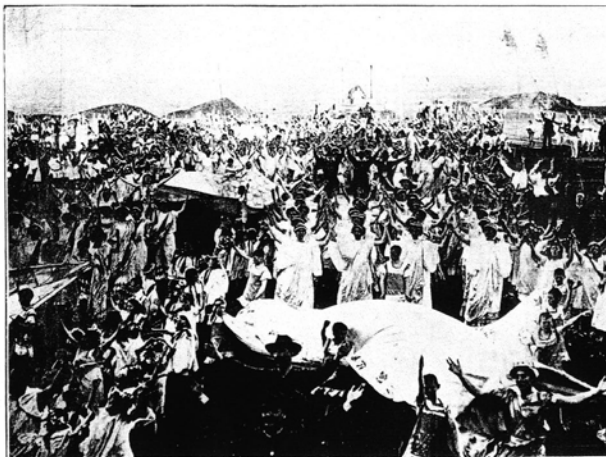
Ray Glanville-Jones also responded to Fred's query on the triangular labels.

"With regard to the query on page 5 *The Springbok* Vol 53/1, I have copies of the Cape Town label 1910 in blue, green and red and some detailed information on the Pageant. I also send two copies of scenes of the Pageant.

Thanks Ray. Scenes reproduced on the next page. Ed.



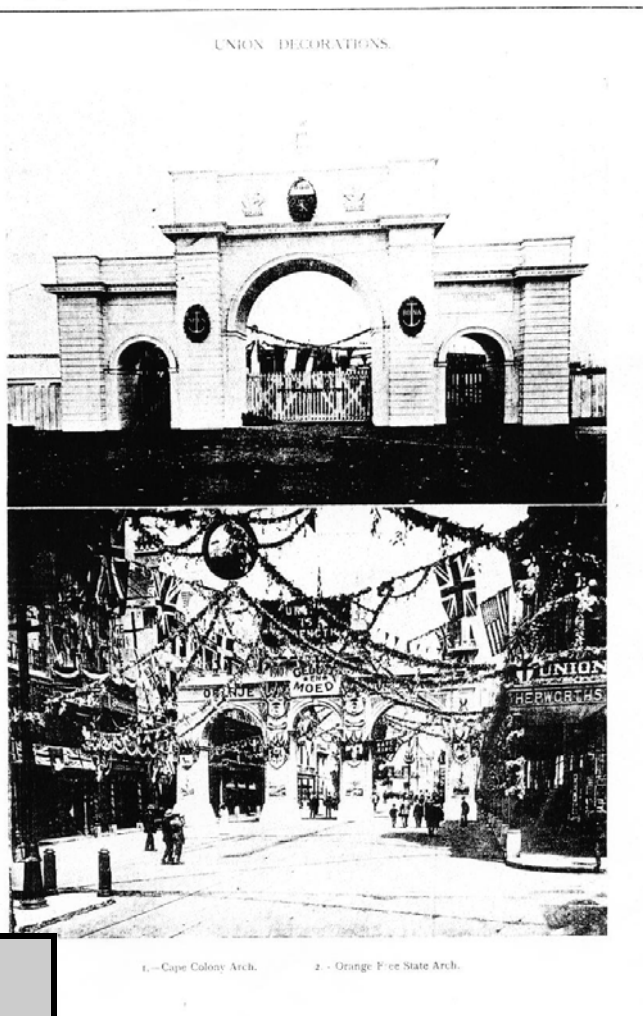
SOUTH AFRICA'S NATIONAL PAGEANT.



Above: Scene in the Grand Finale

Apologies for the poor reproductions. Ed.

Argus Union-Pageant Souvenir and Xmas Number, 1910.



Top: Cape Colony Arch

Bottom: Orange Free State Arch

For the Elusive and Unusual in Southern African Philately

Contact

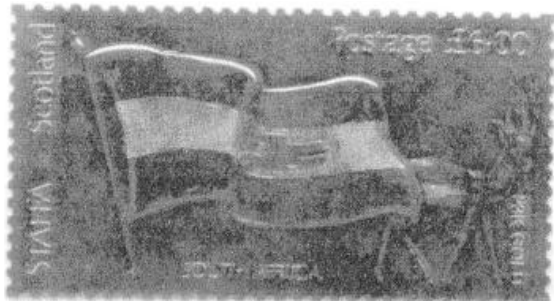
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E-mail johnpwh@iafrica.com

When responding to advertisers, please mention that you saw their advert in *The Springbok*

Dennis Hallet has sent in the following:

Can any of the members give any information on a pure gold stamp which I found on an ebay auction. I enclose a photo of the stamp which is a poor resemblance of the stamp. It is very beautiful.



Dennis's stamp shown on the left. Unfortunately with the best endeavours I could not improve the illustration. This highlights the importance of sending in good illustrations or the originals. If we want to improve the quality of the journal I will not be able to publish items that cannot reproduce well. This will be a shame as it will deprive members of interesting items. **Ed.**

Bill Branney sent the following:

B20 booklets 1948

Do you have any complete booklet (s) If so How many?

Have any had "cancelled" printed pages 2 & 3?

Are any mixed slogan, if so please advise which panes are in the booklet. Please use numerical code below for showing panes.

1. Pack Parcels Properly
2. Registrer Waardevolle Briewe
3. Post early for Quick Delivery
4. Air Mail
5. Lugpos
6. Address Letters fully

Please reply to: W.J. Branney
19 The Lilacs
Orgill
Egremont
Cumbria
CA22 2HU

Charles Kiddle, brother of member Francis Kiddle sent the following note:

Francis showed me a recent article in your journal about a triangular poster stamp for the pageant in South Africa. By co-incidence, I had just obtained the poster stamp illustrated below. To the best of my knowledge:

1. Poster stamps issued by businesses in South Africa are very rare, and
2. I think this is the only one detailing South African towns including Mafeking!

With poster stamps, seldom does 'rarity' equate to 'value' but if demand exceeds supply then this changes. I guess the 'issue' date was around WWI. I have never seen it in 20+ years. Your members may be interested and perhaps, we will get some feedback.





Membership Matters

We welcome new members:

- 1092 R. Boezak of East Croydon
- 1093 Frank Compton of Bratton in Wiltshire
- 1094 A. Leeflang of The Netherlands
- 1095 Prof. Charles Stirton of Bath
- 1096 M.[Michael] W.D. Grey of Bournemouth, Dorset
- 1097 Gordon Fitter of Solihull, West Midlands
- 1098 I. Shapiro of Bushey Heath, Herts.

Our sincere apologies to Jan Stolk of Belgium who was reported as resigned in the last issue. Jan is still a member. It should have been J. Frick of Switzerland (969) who has resigned.

The following members have advised me of their resignations for a number of reasons.

- 784 S. J. Gregory of Lincolnshire
- 1078 D. L. Pearce of Wolverhampton

We thank them for their long and valued membership.

The following members have not renewed their membership:

- | | |
|---------------------|-------------------|
| 981 R.W. Barber | 926 J.B. Carter |
| 1083 Mrs. V. Cooley | 952 M.H. Edge |
| 961 S. Froud | 554 E.H. Glazer |
| 1026 T. Green | 1077 S. Hannath |
| 979 A. Nicholson | 997 A.W. Sansom |
| 1020 Mrs. J. Turner | 1016 F.P. Unwin |
| 1006 O.R. Ward | 1035 B. Warrender |

Subscriptions

Members Subscriptions were due on 1st January 2005. Please ensure that you have renewed. It would be easier for us if you would consider paying by Standing Order. Please contact me if you wish to consider this.

Hampex

Could we please have some volunteers to man the tables at **Hampex 22nd October**. Your help here would be appreciated.

Chris Oliver

Membership Secretary.

Members giving Displays

If you are giving a display at a society near you, please advise the editor so that we can publicise the event. There may be members in the vicinity who would like to attend. This is also a good opportunity to try and recruit new members. Please ask Chris Oliver for membership forms before you go. If you do not have membership forms, you can forward the name and address of the prospective member to Chris and he will do the rest.

Tony Howgrave-Graham will be displaying at the following meetings:

- New Forrest Philatelic Society, New Milton on 13th July 2005
- Swindon Philatelic Society on 27 October 2005

For the Bookshelf

Book Reviews

Most philatelists take a keen interest in the country or countries they collect, with their approach going beyond the mere gathering of material and the philatelic knowledge concerned.

It was obviously with this in mind that David Haigh produced his list of South African related books, published in *The Springbok* of April/June 2004 (vol. 52 No. 2 pages 48-49) In this regard I recently came across a book which I consider to be a well worthy addition to the above list.

The basic details of this new book are as follows:

Title: "In Southern Skies" by John William Illsley. Size 338x343 mm.

First published in 2003 by Jonathan Ball Publishers (Pty) Ltd.

P.O. Box 33977, Jeppestown 2043

South Africa

My copy was obtained from the "Africa Book Centre Ltd.

38 King St., Covent Garden, London.

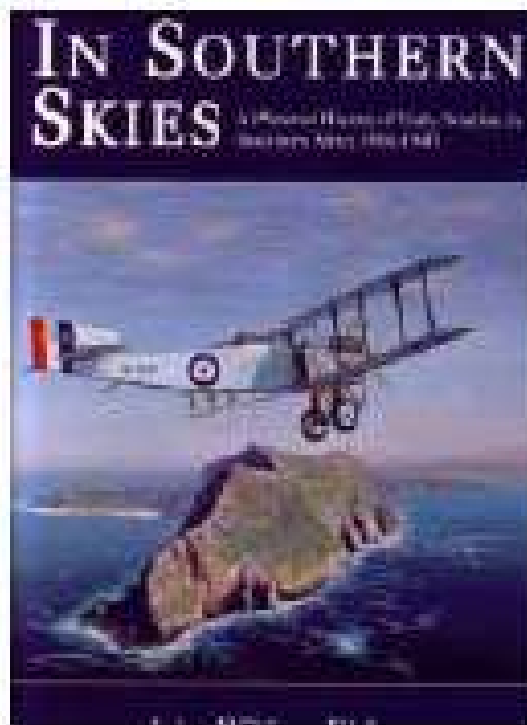
WC2E 8JJ Price £40.

This may seem an expensive book but bearing in mind it's 362 pages of hardbound information, it is well worth the price. With a sub title "A Pictorial History of Early Aviation in Southern Africa 1816-1940" an idea may be gained of the scope of this book. The date 1816 indicates the coverage includes early gliders and balloons, long before the first successful heavier than air machine. One chapter for instance is devoted to British gas balloons used in the Anglo-Boer War 1899-1902.

Approximately 800 photographs, many not previously published, illustrate the subject with the personalities, aircraft, record flights, air shows, races, crashes etc. well covered. There are 41 chapters, appendices and a useful index. Other chapters for instance cover Major A. Miller's recruiting tour of 1916-1918, the development of the 1925 Government Experimental Air Mail scheme, the Union Airways, S.W.A. Airways, S.A. Airways, Imperial Airways etc. etc. The history of the first flying clubs in South Africa and of the early woman pilots is also dealt with.

A few covers and postcards etc. are some of the early philatelic airmail items illustrated, but it must be emphasised that this book is not in essence a philatelic publication but covers it's subject from a pictorial and historical aspect. Having said that it must be stated that much background information for the aerophilatelist can be obtained from this book which ought to be on the book-shelf of anyone interested in the aerophilately of South and South West Africa. To emphasize this point, I was pleased to note the information culled from this book regarding the "Praga Baby" cover in my own air mail collection-details not seen elsewhere.

A book to be recommended.



Fred Clark.

If you know of any publications that may be useful for the Collectors of South African Philately, please let the Editor know. We will endeavour to obtain a copy and review it.

Air Crash Mail Of Imperial Airways & Predecessor Airlines

by Kendall C. Sanford

A new publication by the Stuart Rossiter Trust Fund

I am pleased to announce an important new book. This 225 page book lists all the known crashes, interruptions and forced landings of Imperial Airways and its predecessor airlines. Imperial was Britain's international airline from 1924 to 1940, when it became British Overseas Airways Corporation (BOAC). This is the first time a book has been published detailing the crash mail of a single airline. The book includes a photo or illustration of nearly every Imperial Airways and predecessors aircraft that crashed or had a forced landing, and shows a cover and every known variety of cachet, label, manuscript marking or Post Office explanation, where mail has been recorded. There are 187 aircraft photos, 96 covers and 174 cachets shown, plus reproductions of newspaper clippings about Imperial Airways crashes.

The book lists 100 additional crashes and forced landings, and 46 additional cachet varieties not previously recorded by philatelic books and publications. This is based on the author's extensive collection of Imperial Airways crash mail, as well as years of research by the author in archives, newspaper libraries, early aviation magazines, and consulting over 50 books, magazines and other publications.

The same numbering system has been used as in "Recovered Mail" by Henri Nierinck, published in 1992 & 1995. For the additional cachet and label varieties not previously recorded, the letters (identifying each type) not used by Nierinck have been used to avoid confusion between the Nierinck books and the new book. Thus, the numbering system used in the new book is an extension of the Nierinck numbering. The listings are shown chronologically by date.

The new book includes four appendices, A. Identification of covers without clear Postmarks, B. Imperial Airways and predecessors Aircraft that crashed or were interrupted, C. Imperial Airways & predecessor pilots involved in crashes or interruptions, and D. an extensive bibliography.

A pricing guide is included as a separate supplement. This is based on the current market for Imperial Airways crash covers, and will be an invaluable reference for collectors, dealers and auction houses that are buying and selling such covers.

Books cost £27.50 plus £2.60 postage in the UK.

Order from:

Ken Sanford

Aerophil

12 Chenin des Tuilots

CH-1293 Bellevue (GE)

Switzerland.

Fax: +41 22 774 2472

e-mail: aerophil@ch.inter.net

The Aerogrammes of the Union of South Africa

1942—1961

Eddie Bridges



A South African
Collectors Society
Publication

© 2004

The above book is still available from the Society at £25 post paid. Please make cheques out to SACS when ordering. Overseas members may send the equivalent in foreign currency.

Order from the editor at the address on the inside of the front cover.

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Do you have an e-mail address?

If so please send an e-mail to the editors address to enable us to communicate with you quicker and more efficiently. We would like to update our data base of e-mail addresses.

Send e-mail to:

eddie.bridges@krohne.co.uk

Joint meeting with the Rhodesian Study Circle

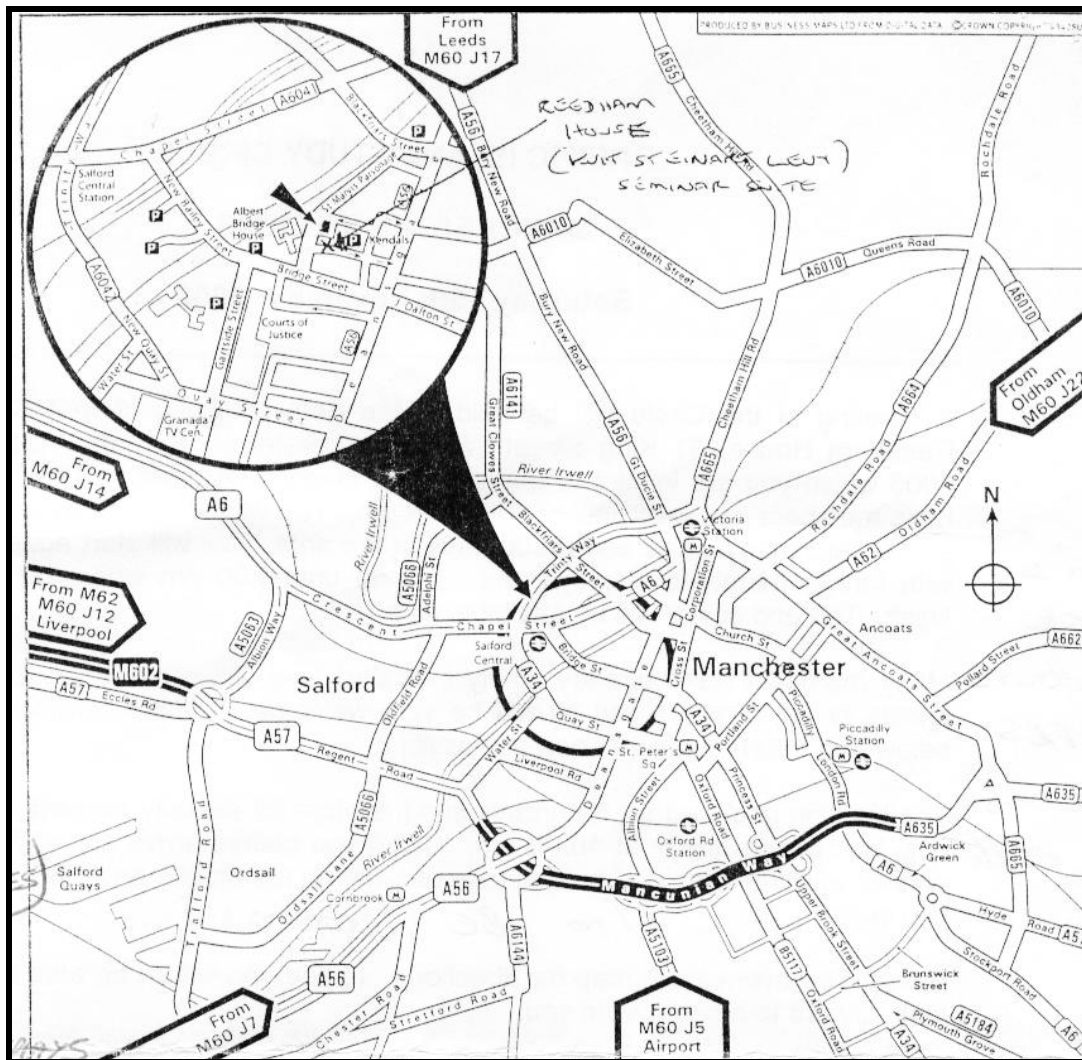
This joint meeting planned for Saturday 26 November 2005, promises to be an interesting meeting with a mixture of displays from both Societies.

The meeting will take place at the Offices of Colin Hoffman in Manchester.

Address: Off Dernsgate, behind Kendals Stores, Reedham House in the Stuart Levy Seminar Suite.
See map below. Time: 10:00 to 16:00 with a break for lunch.

There will also be a time for members items and a bourse.

This promises to be a good meeting so please make an effort to attend.



Franz Heymann

Having known Franz since he became a member of our society and making his first appearance at Carlisle we got on very well. He was always asking me questions about SA philately, some I answered some I could not, in the end I gave him a lot of old SA newsletters which seemed to keep him very happy.

My personal feelings towards him was one of meeting a very likeable man who had a big heart and will be missed by all who attend Carlisle meetings.

Rest easy friend.

WJ. (Bill) Branney

For many of you perhaps this magazine will bring the first news of the recent death of Franz Heymann, a former editor of the Springbok, a stalwart of the Carlisle meetings and a close philatelic friend.

I was walking on the beach one fine sunny morning when we last spoke. He had called me at home, picked up my mobile phone number from my answering machine, tracked me down just as I approached Saltburn pier, to tell me he was concerned that he had not yet received the Jan/March Springbok.

His concern was that he could not remember having paid his subs and that he therefore might have been taken off the list!! As I reassured him I could sense the relief in his voice, and I remember thinking that this was typical of Franz -- that he would question his own actions first before allocating blame elsewhere.

He will be sadly missed - certainly the Bell tolled for us all this time.

Max Whitlock

The Editorial panel and members of SACS have learnt of the sad passing of the wife of Ray Glanville Jones. Our sympathies are extended to Ray and his family.

MIDPEX-Coventry 25 June 2005

Please remember this meeting where SACS will be manning a table to try and recruit some new members.

This said, Chris Oliver is also looking for a few volunteers to man the table during the day. Please let him know if you can help for half an hour or so.

The Venue is the Midlands Sports Centre, Tile Hill in Coventry. This will be sign posted from all the approach roads and is across the road from the Tile Hill Station. If you do visit, please make yourself known to the members at the table.

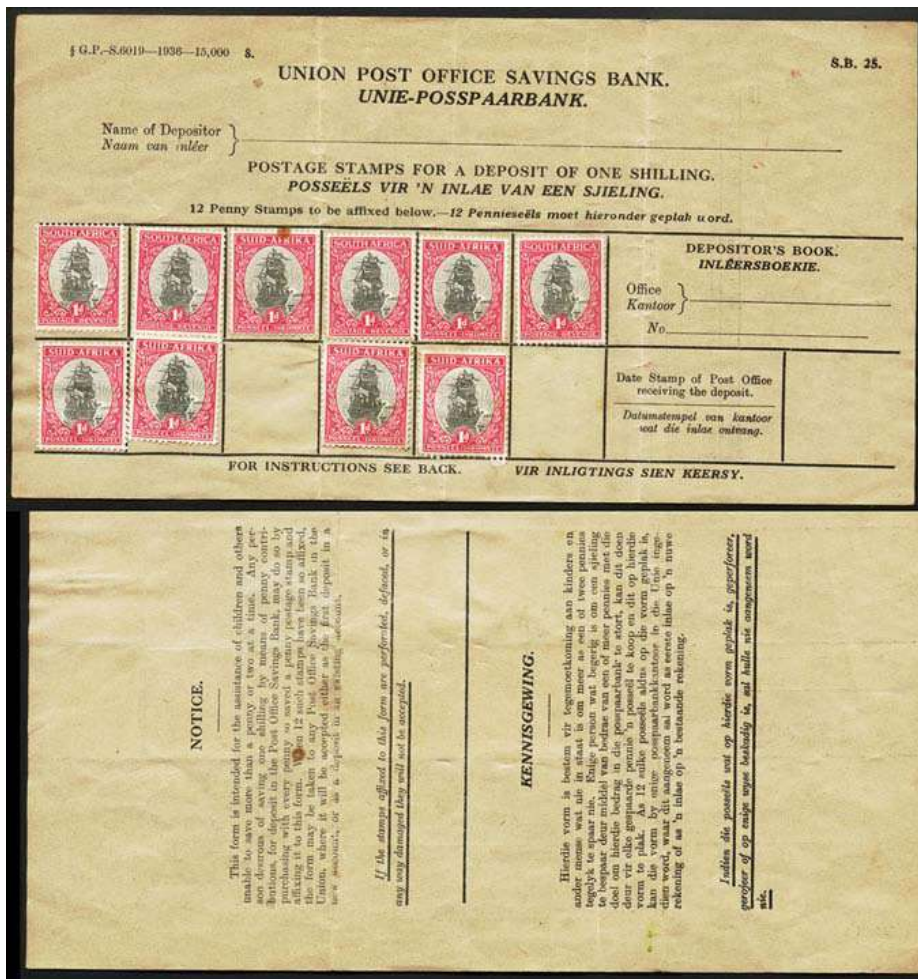
Abel Trophy Competition 3rd September-London

London host the Abel Trophy competition this year and if you would like to participate, you may send your entries to Chris Oliver if you are unable to attend yourself. For overseas members, a good colour photocopy of the display will also do. The display may consist of any South African related subject and should consist of 12 sheets.

Start putting that display together!

Items of Interest

I was shown the item below due to my interest in the 1d Ship stamp of the Union of South Africa. It was auctioned by Johnson Philatelics of Port Elizabeth to which due acknowledgement is given.



Society Binding facilities

The South African Collectors Society is now the owner of a Thermal based binding machine. This is a high quality machine which is capable of binding documents in various formats. This will be particularly useful for future publications the Society might want to undertake. Most of the publications we undertake are of limited interest outside our field of collecting, which makes print runs small. This in turn pushes the price up and the cost of covers and binding. The machine we have is capable of half perfect binding, full perfect binding in soft cover or paper back as well as hardcover binding.

With the paperback versions of perfect binding we can print the covers ourselves, whereas with Hard covers we need to go externally to have the covers printed.

We can also do "office" type binding where we can bind the printed document between two covers with a cloth strip along the spine of the document.

We can therefore offer our members the following:

Binding of runs of magazines, articles etc. with a soft cover printed on the front for approx. £4.00 each.

Please contact the editor for details if you are interested in utilising this asset. The costs are basically just to cover the cost of the covers and the spine strip. A few pence is for the printing and design of the cover which will go towards offsetting the cost of the machine. The machine belongs to the Society. You may make use of it!

Eddie Bridges

More Headaches with head-plates

Giovanni Palazzo

Further to the very interesting article "Head-plate Varieties of the bi-coloured King George V issue of postage stamps of the Union of South Africa, by Morgan Farrell, published in the Oct/Dec 04 issue of this Journal, I feel compelled to add a few more similar varieties but with respect to the revenue stamps.

The Union revenue stamps are those issued from 1931 to 1937 and the first "constant" variety showed here on 1/- value with coded year 1931 (Fig. 1), which takes the form of a nick on the side of the head-plate, at the 3 o'clock position.

Another "variety" always on the same value is again at about 3 o'clock but now the outer frame line is missing. (Fig. 2)

Finally, the 3/- value coded 1937 (the year issue in this set is just below the King's neck) shows the head-plate clearly dented under the first "A" of SUID-AFRIKA.

These chips are clearly visible to the naked eye and although I have been able to look through very large quantities over the last twenty years, I cannot confirm them as a constant variety, as these are the only ones so far recorded. What I can say is that the handling combined with the prolonged use of the same head-plates by the printers, at the Government Printing Works in Pretoria, it is of course not so gentle when they were slotted from one frame to another.



Fig. 1

Fig. 2

Fig. 3

Southern African Philatelic Conference

Leamington Spa, 4-6 November 2005

Auction

Better quality items required for the auction at the above conference.

Turn your unwanted/duplicate material into cash!

Please send material to me to start preparing the listing. If material cannot be sent now, a list with descriptions will also do.

Send me an e-mail if you intend submitting material

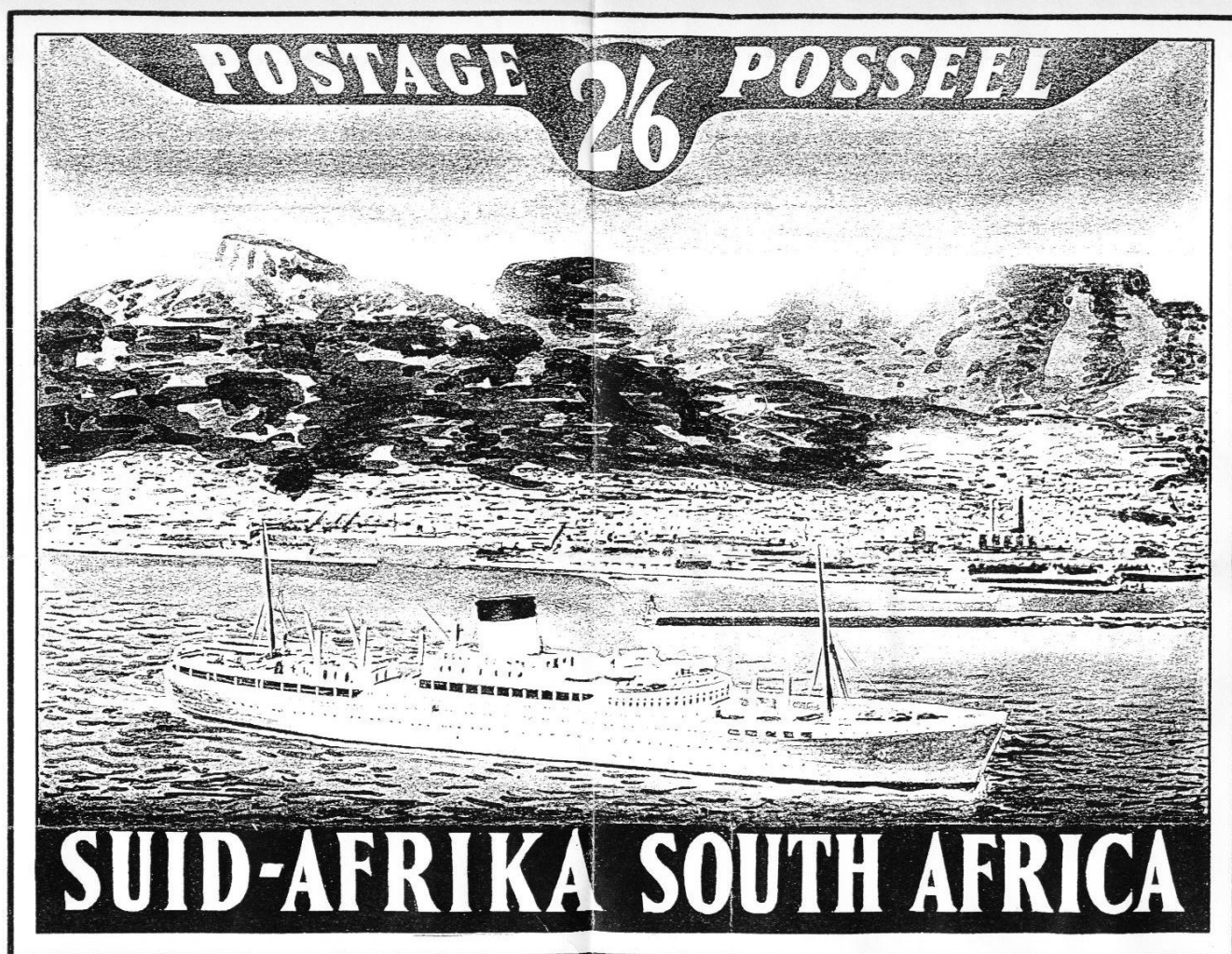
**Eddie Bridges
The Laurels
2 Short Lane
Thorpe Malsor
NN14 1JT**

Unknown Photographic Essay

The following essay was produced at the last meeting and we are showing it here in the hope that someone will provide some information regarding this.

It has been scanned from a large black and white photocopy measuring approx. 25.5X19.5 mm with a simulated perforation around the outside. (not shown) Along the bottom of the copy is a stamp sized version of the main illustration with the words "photographic essay" written alongside. Next to this is another copy of the illustration with the words "handpainted" in green alongside. To the right of this is a stamp sized illustration showing buck at a water hole with no explanation beside it.

If anyone can enlighten us, please let the editor know.



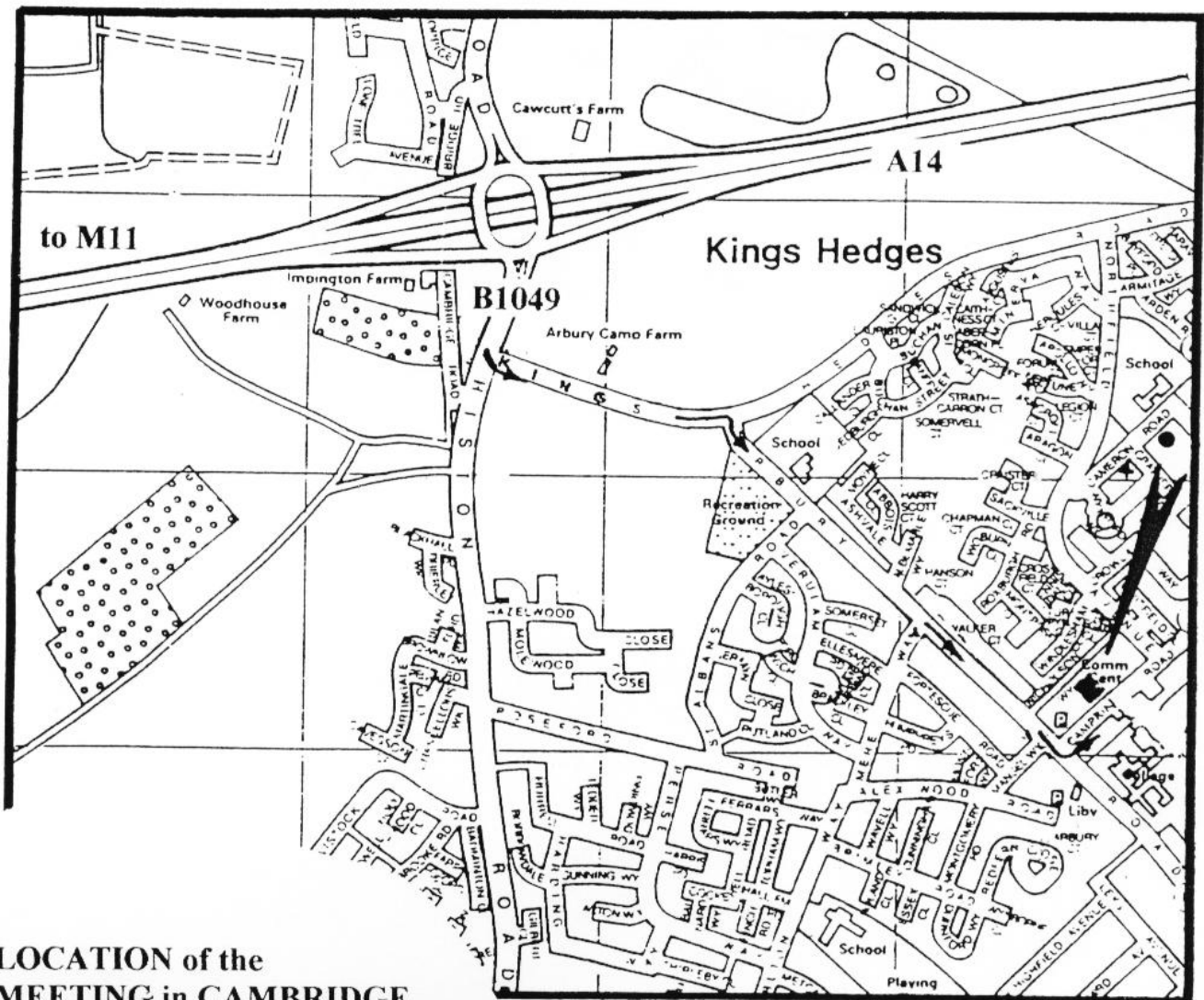
Regional Meeting in Cambridge

A meeting is planned in Cambridge again this year as we have a good number of members in the region. Please make a note in your diary as we would really like as many as possible to attend. Details of the programme will be advised at a later date. The meeting is held at the same venue where the Monthly Stamp Fair takes place, so there will be the opportunity to browse through the dealers stock as well.

Last year the meeting was not well attended and disappointing as the regional members had asked for such a meeting! The few that did make the effort enjoyed a friendly afternoon and were entertained to some superb displays.

Arbury Community Centre Campkin Road, Arbury Cambridge.

Directions to the venue below.



National Savings Stamps of the Republic of South Africa

Giovanni Palazzo



Further to my article of National Savings stamps of the Union of South Africa, published in *The Springbok*, Apr/Jun 2004, Vol. 52/2 page 38, here again something new that possibly some collectors may remember these items and hopefully add more information about them.

Well over a decade ago I bought these Republican Savings Stamp-s from a local dealer in Durban and despite making some enquiries locally, no further information was forthcoming, so I decided to write this short article in the hope of getting obtaining more information.

As can be seen from the illustrations, they were printed bilingually and therefore, as usual, alternatively inscribed in horizontal rows and not alternatively side by side as in the past. Printed on un-watermarked paper.

The design shows, in brown an owl perched on two books with a light green background, while the lined value of 5c and the top inscriptions are also in brown. The bottom tablet is also brown but with uncoloured wording "NATIONAL SAVINGS/NATIONALE SPAARGELD"

On checking the perforation I found that there are two different types. The value on the left (Fig. 1) is perforated 14, while the one on the right (Fig. 2) is perforated 12.5. The values perforated are easily identifiable because it appears that the wording "Republic of South Africa" is slightly thicker when compared with the issue perforated 12.5. This is clearly visible without any magnification.

A further identical value but issued in photographically reduced size is perforated 13.5x14. The only value so far recorded is postally used (Fig. 3), shows a partial Pretoria strike dated 1978. Although these values are relatively modern, not too much is known yet, hence my reason to try and create some interest amongst collectors.

King's Head, head plate varieties

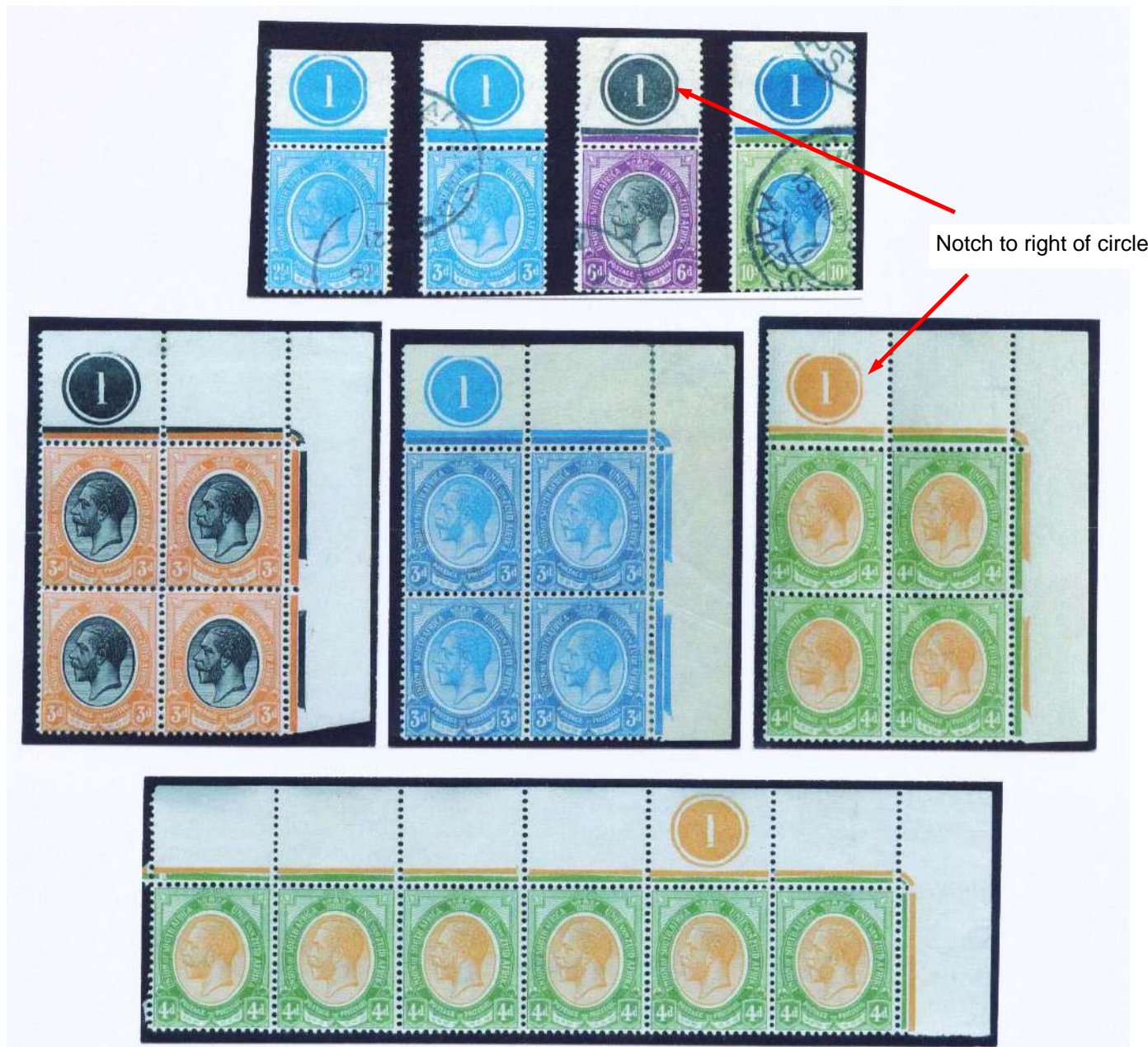
Tony Howgrave-Graham

Following Morgan Farrel's list of possible King's head, head plate varieties (Springbok-Vol 52/4) I checked through the various complete panes I have, also 2 complete sheets and I am sorry to say I couldn't find any of them.

I recently bought some used control items from Harmers, these being extremely scarce, and was surprised to notice a notch on the right of the circle (control number) on several of the upper panes items. I hadn't recognised this previously despite owning several examples! On checking I found it occurs on the upper right pane but not universally and is thus a developmental flaw, probably the resultant trauma from a neighbouring bolt or screw.

Tying down exactly when the damage occurred may not be possible, but I haven't seen a 3d black and red example with the flaw, or a 3d blue and blue without it. The 4d with co-extensive jubilee lines (early) doesn't have the flaw but I have a later control block with shortened jubilee lines which does.

So, we know it occurred pre-October 1922, in fact one used example has a 1921 postmark. Can anyone be more specific?



Revisiting the SWA Type 1 Forged Inverted Overprints

by

Mike Tonking

The type 1 overprint setting applied in the Government Printing Works on the Union King's Head postage stamps were issued in South West Africa on 1 January 1923. Three values namely the 1d., 2d., and 1/3 were found with the overprint inverted during 1923. There was much discussion at the time, chronicled in the South African Philatelist (SAP) as to the origin of the inverted overprints and it is worth quoting from an article by H. Mallet-Veale, a keen collector, which appeared in the SAP of July 1925:

"1d. (SG 2a) One complete pane: received by a Paris firm of repute ... directly from Windhoek'

2d. (SG 3a) Three complete sheets: one sold over the counter at Usakos; a second over the counter at Windhoek; and a third received by a London dealer of repute from Windhoek in a parcel of stamps ordered!"

1/3 (SG 8a) Issuing office unknown, but undoubtedly emanated from SWA."

It is considered that there was probably a complete sheet consisting of four panes (120 pairs) of the 1d. value with the inverted overprint. Naturally there was keen collector demand for the inverted overprints and it must be supposed, because of the scarcity, it was not long before they attracted the attention of the forger. As early as 1923 there were rumours of forgeries and the SAP of October 1931 made reference to the forged overprint on the 1d. value and alerted collectors to the means of identification of the forgery.

Quantities of genuine Inverted Overprints

Value	SG Number	Printing Requisition	Sheets	Pairs	Remarks
1d.	SG 2a	396	1	120	Thought to be one sheet
2d.	SG 3a	396	3	360	
1/3	SG 8a	491	2	240	Natie Becker aware of two sheets

As far as can be ascertained the numbers quoted above are correct. It is recorded that there may have been an inverted overprint applied to the ½d value, but if indeed true, it probably emanated from printers waste and was not sold over a Post Office counter.

The overprinting of the Type 1 setting was a miserable effort for it contained no end of discrete overprint flaws by which the majority of the 240 individual stamps may be positioned in the four pane sheet. This of course would have presented a very real problem to the forger who would not necessarily have been aware of these flaws. In any event even had he known of the flaws he would have had greatest difficulty in replicating them.

At the same time the forger had to ensure that the typographed lettering, spacing, as well as the dimensions of the overprints were exactly the same as for the genuine inverted overprints. Furthermore it was important to ensure that the position of the forged overprint in relation to the stamp frame was correct. Apart from these technicalities it was essential to make sure that the forgery was applied to a stamp of the correct colour shade.

It is fortunate that the forger chose to ignore these points and managed to produce, on the 1d., 2d., and 1/3 values, perfectly centred inverted overprints with incorrect dimensions on stamps of the wrong shade of colour. We will never know how many forgeries of these and other values were manufactured and how many collectors had been fooled into believing that they possessed a genuine rarity. It is not known with certainty where the forgeries were made although there is reference to the U.K. in the SAP of January 1928. The notorious Callard trial of August 1928 may point to the production of forgeries inside or out of The Government Printing Works, sufficient to say it would have been convenient to use the readily available typeset.

Since it was accepted that the genuine inverted overprints existed on the 1d., 2d., and 1/3 values, the forger may have concentrated on these values.

However forgeries of the ½d., 3d., 4d., 6d., and 1/- values also exist. (see fig 2) Doubtless the market for these values would not have been as brisk as for the 1d., 2d., and 1/3 values.

Forgery Identification

a. Measurement of the overprint



The measurements have been made using a graduated 9x magnifying toolmakers scale measuring to 0.1 mm.

	(a) South West	(b) Zuid-West	(c) Africa	(d) Afrika	(e) Distance between overprints*
Genuine	14.5 mm	12.8 mm	8.5 mm	8.5 mm	14.0 mm
Forgery	15.1 mm	13.5 mm	8.5 mm	8.8 mm	13.5 mm

* Measured from the top of the last 'a' in Africa/Afrika to the bottom of the right arm of the 'W' in West.

Despite the small variations careful measurement of the overprints will immediately alert the collector to the forgery.

b. Overprint position relative to the King's Head in the upright position.

1d. Value

The genuine inverted overprint is always found to be set high, touching or almost touching the perforations at the top of the stamp. The forgery presents a perfectly centred inverted overprint fit to grace any album page.

2d. Value

In this case the genuine inverted overprint is misplaced to the left as compared with the perfectly centred forgery.

1/3 Value

As in the case of the 1d. value the genuine inverted overprint is set high and almost touching the perforations at the top of the frame line. The exact position depends upon the particular stamp position in the sheet since the measurement becomes progressively larger towards the bottom of the sheet.

c. Colour

Since the shades of colour are subjective in the eye of the beholder it is always best to compare against a stamp with a genuine inverted overprint.

Value	Genuine	Forgery
1d (SG 2a)	Pale rose	Scarlet
2d. (SG 3a)	Grey lilac	Dull mauve
1/3 (SG 8a)	Violet	Pale violet

d. Overprint Characteristics

As already noted the genuine inverted overprint will, more often than not, exhibit discrete flaws which together with the other means of identification described above will enable the collector to make a positive identification. It should be noted that the position of these flaws will be reversed when compared with the normal sheet with the normal upright overprint.

Illustrations of the Genuine and Forged Inverted Overprints.

Figure 2 illustrates a complete set of the values ½d. to 1/3 all with forged inverted overprints. It would appear that the same overprint type was applied to each value. The ½d., 3d., 4d., 6d., and 1/- values are seldom seen with the forged inverted overprint.



Figure 2

The following figures 3,4 and 5 illustrate the 1d., 2d. and 1/3 values with genuine and forged inverted overprints. The well centred forged overprints are an immediate give away.

Genuine Overprint
Overprint set to top of stamp



Forged Overprint



Figure 3

Genuine Overprint
Overprint misplaced to the left.



Forged Overprint



Figure 4

Genuine Overprint
Overprint set to top of stamp.



Forged Overprint



Figure 5

References:

- SAP Various
H.E. Lobdell — The De La Rue Georgians of South Africa
H. Mallet-Veal — South West Africa, A Check List. 1928
M. Eichele— The De La Rue Georgians overprinted for use in South West Africa. 1979
N. Becker RDPSA —The Overprinted Stamps of South West Africa to 1930. 1990

Regional Meeting in Portishead 2005

A regional meeting is planned at Portishead on the 14 August 2005. This meeting is being organised by Nicholas Arrow. Members from the area as well as those up to a bit of travelling are requested to attend. The intention is, for members to bring along as large or as small a display as they would like, and put it up on the boards and talk about it. It is very relaxed and those who have not visited before should have no hesitation in coming along and joining in the fun. Please make a note of the date and come along.

Sunday 14 August 2005

Hampex 2005

The Society will be having a table at Hampex on the 22 October 2005. We would appreciate some volunteers to man the table between 10.00 and 16.30. The venue is the Wickham Community Centre, Mill Lane, Wickham, nr. Fareham. PO17 5AL.

More details in the next Issue of *The Springbok*. In the meantime, make a note of this in your diary

Saturday 22 October 2005

South African stamps



2005 Stamp issuing programme*	
<u>Chinese Year of the Rooster</u> Issue date: 9 February 2005	World Year of Physics Issue date: 7 July 2005
<u>Centenary of Rotary</u> Issue date: 23 February 2005	Pretoria 150 Issue date: 1 September 2005
<u>National Orders</u> Issue date: 26 April 2005	Shaping the Energy Future Issue date: 26 September 2005
<u>SA Landscapes</u> Issue date: 6 May 2005	Christmas 2005 Issue date: 3 October 2005
<u>Small Indigenous Animals (JUNASS 2005)</u> Issue date: 15 July 2005	World Post Day Hello in official SA Languages Issue date: 7 October 2005
<u>Freedom Charter</u> Issue date: 24 June 2005	Prevention of Blindness Issue date: 13 October 2005
<u>SA Folklore</u> Issue date: 1 July 2005	
* Please note that this programme is subject to change.	

Requirements for sending items for Publication

Eddie Bridges

To ensure that we try and maintain a reasonable quality for *The Springbok*, I need your co-operation on the following points please:

1. Text Articles/info

Please send all text in Microsoft Word. This makes life a lot easier for me as I do not have to retype pages of text. (My typing speed is not good!) This text can be sent as an attachment by e-mail or on a floppy disc or CD if you have the facilities. If you do not have the facilities or the use of a computer, then by all means send the article on paper and I will type it out. I would rather do this than have no article at all!

2. Illustrations and pictures

This is a problem for most of us. Poor photocopies do not reproduce well at all. Some of the copies I have received have been faint and poor. It is important to try and get a crisp clean copy in black and white.

Better still do the photocopy in colour if at all possible. This usually reproduces better.

My preference is of course scanned images which you can send by e-mail or on a disk by snail mail.

This allows me to manipulate the resolution to suit and the file size. If you are scanning, please save in jpeg format. I find that, depending on size of illustration, a fairly good resolution can be achieved if you make the file size about 300 to 500 Kbyte

Please do not try and incorporate pictures and illustrations on to a page with the text and only send me a paper copy! If you do this, you might as well send me the disk to enable me to use the text and I can lift the image and position it to fit the page. This makes page layout easier. I cannot scan your information again as this just loses all the resolution. I tried to do this with an article I received ready on paper without success. I had to use such a high resolution scan that the file became too big to manipulate with ease.

If in any doubt, give me a ring or send me an e-mail. I will try and help.

Your co-operation in this regard, will make for an enjoyable experience for all of us!

Wanted

Volunteer required to provide the Springbok with updates and news on new releases for Republican Issues. This will cover the stamps, booklets and postal stationary. This is not a huge task but needs someone who is an enthusiast on the RSA period. There is much of interest in this period and needs a willing contributor.

Apply to the Editor!

We also require more items on the Republican issues. Please put pen to paper.

Advert opportunity on the back page

If you feel that you would like to advertise in *The Springbok* and support this publication, please contact the Editor who will supply the necessary details. Rates are very reasonable and you will reach a very dedicated and enthusiastic membership who is always looking to build their collections.

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