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# THE SPRINGBOK

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Volume 5 No. 3

May/June 1957

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" THE SPRINGBOK "  
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Hon. Editor.

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All correspondence to be addressed to the Editor, who, whilst inviting correspondence for publication, does not accept any responsibility for views so published.

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The Editor's Chair

From time to time, a member will write in enquiring why he or she has not received an exchange packet for some time, and if by chance the name has been omitted from the circulation list.

Usually the explanation is quite simply that sheets have not been received and therefore packets cannot be sent out. There are, as you know, four circuits each with up to 30 eager buyers and they call for a lot of sheets to have packets circulating regularly. We should like to see more sheets coming in from overseas, particularly South Africa. We can promise good sales as the few from S.A. who have assisted, well know. So far, we have been able to send out three packets on each circuit this year, but to even keep this up we must have a lot more sheets in, so please get busy now in making them up.

As you will see, this issue comprises chiefly one article, which features the 2d value, being the main theme of this year's Annual Exhibition in London. Mr Anderson or the "Tuppenny King" as we think of him, must have viewed thousands of such stamps to evolve so complete a study, although we think even now he has some amendments and additions in hand, so if you cannot get these 2d values you will know why - they are all in Glasgow!

By the way, fresh contributions for the magazine are needed most urgently and these need not have Picture Pages, but if the latter are included, for preference, they should be in black Indian ink, on slightly blued paper to get the best results in reproduction. Photographs should be of the dull matt type. If you cannot write an article, perhaps you can provide a few facts around which a story can be written?

Our next issue will carry a review of auction prices over 1956, amongst other features which would have been published earlier but for unavoidable circumstances.

So far as membership is concerned, the number of "ins" seems to outweigh the "outs" on this occasion, which makes a pleasant change, but does not allow room for complacency and we therefore still urge that you should enlist just one new member each year.

By the way, do not forget to advise your holiday dates in good time if you are on the exchange packet list, so that the necessary diversions can be made in order that packets do not get held up.

A MATTER OF SOME IMPORTANCE

The following item extracted from "Stamp Collecting" of April 12th, to whom due acknowledgement is made, is brought to your notice as a matter affecting every collector of stamps.

"The latest News bulletin of the North of England Philatelic Association spotlights a subject which all too many collectors seem afraid of. It relates to the disposal of their collections in the ultimately inevitable event of death. It is extraordinary how many philatelists with quite worth-while collections about which their family or their executors, are quite ignorant, leave no instructions about the disposal of their stamps. The ultimate realisation may well depend on how the sale is effected and it often calls for the experience of a professional in breaking up the collection, or collections in such a way as to sell each part to the best advantage. Every wise philatelist will leave clear instructions for his executors and the wisest will discuss the matter in detail with a trusted professional before even penning those instructions. Because they have been disturbed at the way some collections have not been properly handled after the deaths of members, the committee of the N.E.P.A. have authorised their Honorary Secretary to advise members on the choice of a philatelic executor, or, if it is too late to do this because death has intervened, to approach the next of kin immediately after death with a view to giving unbiased assistance should it be required. This is a service which the beneficiaries should certainly welcome rather than resent, because it is all too easy for the unwary to fall prey to unscrupulous "advisers" or to be misled by honest, but misguided, friends who do not appreciate the intricacies of the philatelic market. It is, in fact, a service which other federations could offer their members with advantage to all concerned."

The above is self-explanatory, and I ask all members of the Society to consider the above and to inform me whether it is desirable to appoint a member or a panel to give suitable advice on these matters. If you are in agreement, the matter will be dealt with at the Annual General Meeting, 1957.

R.D.ALLEN, Chairman.

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Your Editor is in need of assistance! He has come into possession of a cover addressed to the "Capetown Municipal Pension Fund, City Hall, Capetown" franked with a single 1d Rotogravure stamp affixed at the top left and cancelled simply "1047" in a box in an oval cancellation three bars above the box, three below and three short bars either side of the box. Just that and nothing more. Who? What? How? When? Why? Where? .....

SPOTS ON THE 2d UNHYPHENATED ROTO

by H. J. Anderson

The possession of some 2d roto with most noticeable flaws created in me the desire to plate and position them. I discovered on receipt of the 1952 Handbook/Catalogue that Plate II, postmarked 1932 were not issued until 1933, and that Plate III bearing dates of 1933 were issued in 1936. However, by glancing at the details under Officials I was relieved to see that the information under that heading agreed very closely to the post dates.

The 1948 amendments severely amended the 1946 H/C and no guidance could be drawn from them, but from a friend I learned about Mr G. N. Gilbert's notes of Jan. 1935 and from these and friendly advice from correspondents, I have managed to position quite a number of my stamps and for the benefit of others interested I have recorded my findings. The list is lengthy, but is still incomplete, and I would appreciate information which will allow me to add to it. I would like to emphasise that as my records are for positioning stamps, some of the marks are often minute, but are proving. Readers will know that it is seldom possible to obtain 2d roto without flaws. The same glass multipositive was used throughout for making the various plates and as there is a great similarity in the shades of colour, the plate flaws are of some importance.

The ordinary issues were printed in 20 rows of six and booklet stamps were also printed in sheets of this size. To allow for cutting or binding, a margin on the left of each pair of stamps is required and so the last two stamps in each row are in an inverted position. As rows 1 and 2 have the required margin on the left, these two, inverted, were used to fill the 5 and 6 positions and thus the top row in each sheet would read 1/1, 1/2, 1/3, 1/4, 20/2 and 20/1 and the bottom one 20/1, 20/2, 20/3, 20/4, 1/2 and 1/1. For booklet purposes stamps in positions 3 and 4 were not used and were sold over the counter.

Cylinders for printing continuous roll or coil stamps were produced, two extra rows being etched in the space normally occupied by the top and bottom margins. Only sheets of 22 rows seem to have been produced and these were split into strips. Owing to them having no machine cut edge, it is not possible to recognise odd stamps as having come from rolls unless they have distinctive roll flaws. I have insufficient data to say which two rows were repeated to make up the 22.

Toned paper was used for some printings of Pl. II but is not mentioned in the H/C. Whether due to less pressure, the sky in these show little cloud shading and a similar sky effect is noticeable on some later Pl. III ordinary paper printings. A thought that perhaps another plate had been discovered had to be discarded.

Hair lines are extremely common and so I have noted one only in the record. This is that making the split d and creating a variety similar to that listed in the London Pictorials.

Certain marks which would usually be classed as frameplate flaws appear to be ink splashes or marks conveyed by some part of the printing press other than the cylinders. One, illustrated as mark A, appears at regular intervals round the cylinder and there are others for which I have only some positions.

" T H E   S P R I N G B O K "

The large "aeroplane" flaws from the booklet sheets have already been illustrated in "Springbok" and I have therefore omitted them from my list.

Dots on the extreme edge of a headplate can be seen only in off centre printings. I have endeavoured to use these to separate 1a from 1b and 2a from 2b, but if they form any clue to the puzzle I have not solved it.

Flaws listed in the H/C with their numbers on chart

38	Va	A 174	Vb	E 186	Vc	A 91
	Vd	E 205	Ve	A 38	Vf	A 107
38B	Va	A 175	Vb	E 217		
38D	Va	A 109	Vb & Vc	A 208	Vd	A 212
	Ve	E 123	Vf	E 154	Vg	E 273 & 136
	Vr	A 208	Vs	E 18.		

ENGLISH LANGUAGE.

KEY TO FLAWS

1	17/3	31	13/3	61	3/5
2	6/4	32	11/1	62	12/2
3	7/1	33	10/6	63	9/5
4	17/1	34	19/5	64	1/5
5	4/2	35	18/4	65	9/5
6	12/2	36	5/1	66	18/6
7	20/6	37	13/5	67	2/4 13/5
8	10/4	38	13/1	68	1/3
9	4/6	39	2/6	69	10/2
10	19/5	40	1/1	70	11/5
11	6/2	41	3/5 10/6	71	14/6
12	12/2 12/6 13/5	42	17/3	72	8/4
13	5/5	43	16/6	73	19/3
14	5/5 14/6	44	11/1	74	3/3
15	11/1	45	17/1	75	10/2
16	4/4	46	11/3	76	19/3
17	15/3	47	1/5 2/4 11/5	77	3/3
18	1/1	48	11/1	78	9/3 11/3
19	18/4	49	11/3	79	20/6
20	20/4	50	7/1	80	6/6
21	5/3	51	19/1	81	9/3
22	5/1	52	17/1	82	5/3
23	20/4	53	12/6	83	2/2 6/6
24	15/1	54	8/6 11/1	84	4/4
25	6/4	55	16/2	85	1/5 5/3
26	4/4	56	5/3	86	20/4
27	6/6	57	16/2	87	2/6
28	1/1	58	1/5 2/4	88	4/6
29	9/3	59	11/1	89	9/1
30	9/1	60	10/4	90	19/5

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ENGLISH LANGUAGE.

Continued 2.

91	9/1	140	2/6	187	13/5
92	11/1	141	10/4	188	15/1
93	11/3	142	1/5 20/4	189	13/5
94	16/2	143	20/2	190	15/3
95	11/1	144	19/5	191	18/6
96	5/1	145	19/1	192	11/5
97	9/5 20/2	146	13/1	193	13/1
98	10/6 15/1	146a	4/6	194	13/5
99	1/1 10/6 12/4	147	6/2	195	1/5
100	17/3	148	20/4	196	12/4
101	19/3	149	19/1	197	6/2
102	10/4	150	7/1	198	20/2
103	12/4	151	4/6	199	18/2
104	7/1	152	8/4	200	2/4 16/6
105	16/2	153	19/3	201	15/3
106	10/6	154	18/6	202	4/2 18/4
107	19/5	155	15/3	203	15/1
108	4/6	156	14/2	204	3/1
109	17/5	157	2/6 16/2	205	17/3
110	17/1 19/1	158	5/5	206	9/3 14/2
111	20/4	159	3/3	207	2/2
112	1/3	160	16/2	208	15/1 Bkt
113	7/1	161	20/6	209	6/4
114	8/4	162	20/6	210	8/4
115	11/1	163	4/2	211	14/2
116	7/3	164	2/2	212	16/4
117	19/1	165	7/5	213	20/2
118	3/1 12/2 18/2	166	5/1	214	17/1
119	15/1	167	19/5	215	5/2 20/4
120	13/3	168	14/2 20/6	216	13/1
121	11/3	169	13/2	217	19/5
122	7/1	170	18/2	218	10/2
123	11/3	171	10/4 14/2	219	14/6
124	9/1	172	9/3	220	6/4 9/5 10/4 14/2 15/1 20/4
125	9/1	173	1/5 13/1	221	17/1
126	1/1 3/5	174	20/6	222	5/1
127	3/3	175	17/3	223	1/1 4/2 20/4
128	17/3	176	16/2	224	13/5
129	2/6	177	2/2	225	1/5
130	20/6	178	19/1	226	2/4
131	3/3	179	6/6	227	16/6
132	20/2	180	18/4	228	20/4
133	17/3	181	2/4	229	14/2
134	19/1	182	2/4	230	2/4
135	20/6	183	4/4	231	15/1
136	20/6	184	4/4 14/2	232	6/6
137	11/5	185	5/1	233	Dot 16/2 17/1 Mark 17/1
138	17/1	186	11/1 12/2		
139	5/3		15/1 20/6		

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ENGLISH LANGUAGE.

Continued 3.

234	11/5	17/1	17/5	256	5/3	279	19/3	302	11/3	12/6	
235	20/2			257	20/4	280	7/5	303	6/6		
236	6/6			258	3/3	4/2	281	5/5	304	5/1	
237	2/6	15/1		259	20/4	282	13/1	305	9/3		
238	19/1			260	6/6	283	14/6	306	9/3		
239	1/1			261	9/1	284	13/3	307	6/4		
240	12/4			262	9/1	285	20/2	308	2/2		
241	1/1			263	3/1	286	13/3	309	10/2		
242	11/3			264	11/5	287	4/2	5/3	310	3/5	
243	7/1			265	14/2	288	4/2	311	3/5		
244	6/4			266	7/5	289	12/2	312	7/5		
245	10/6			267	17/3	290	3/5	19/1	313	17/3	
246	20/4			268	10/2	291	13/1	314	12/2	12/4	
246a	18/6			269	6/6	292	19/1	315	12/4		
247	10/4			270	11/5	12/6	293	2/4	8/4	316	11/5
248	20/4			271	2/2	294	8/6	317	12/2		
249	17/3			272	11/1	16/2	295	17/3	318	7/1	12/4
250	16/4			273	20/6	296	1/3	319	16/6		
251	5/1			274	20/6	297	16/6	320	10/4	14/2	
252	3/1			275	19/1	298	7/5	321	20/4		
253	1/1			276	6/2	299	13/1	322	17/3		
254	6/6			277	20/4	300	19/1	323	18/4		
255	5/3			278	6/6	301	3/1	11/3			

AFRIKAANS LANGUAGE.

KEY TO FLAWS.

1	14/1	23	19/2	45	20/3	67	12/1		
2	18/1	24	20/3	46	6/3	68	5/6		
3	10/3	25	4/3	47	8/3	11/6	69	20/1	
4	11/4	26	12/3	48	13/4	70	2/3		
5	15/6	27	5/6	49	7/6	71	20/5		
6	11/4	28	3/6	50	17/4	72	6/1		
7	12/3	29	12/1	51	11/6	73	2/1		
8	3/6	12/3	18/1	52	8/1	9/4	74	4/1	
9	12/1	20/5	30	5/2	53	3/2	75	11/6	
10	14/1	31	15/2	54	1/4	76	2/5	16/1	
11	3/4	4/5	32	4/3	55	15/2	77	2/5	
12	12/1	33	3/6	56	13/4	78	15/6	18/3	
13	4/5	34	18/1	57	9/2	79	15/2		
14	8/5	35	2/3	58	15/6	80	1/4		
15	9/4	36	3/4	4/1	14/1	59	1/4	81	10/1
16	1/2	37	9/4	60	17/6	82	5/2		
17	17/2	38	14/1	61	14/1	83	19/2		
18	7/6	39	3/2	6/5	62	1/6	84	10/3	
19	4/5	40	4/1	41	18/1	19/4	85	20/1	
20	19/4	42	4/5	63	19/4	86	11/6		
21	11/6	43	6/1	64	15/2	87	6/5		
22	7/6	44	12/1	65	8/3	88	3/2	18/5	
				66	7/6				

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AFRIKAANS LANGUAGE.

Continued 2.

89	15/2	Blct	132	16/1	177	20/5	221	15/2
90	8/5	12/5	133	12/1	178	20/3	222	10/5 19/4
91	11/4		134	11/4	179	3/2	223	3/4
92	20/1		135	20/3	180	6/1 16/1	224	16/1
93	8/3		136	18/3	181	1/6	225	6/5
94	19/2		137	8/3	182	6/1	226	8/3
95	19/6		138	16/1	183	2/1	227	11/4
96	16/3		139	10/1	184	3/6 13/2	228	17/2
97	3/6		140	20/5	185	20/1	229	16/1
98	18/1		141	14/3	186	4/5	230	11/6
99	15/6		142	5/4	187	13/4	231	6/3
100	15/6		143	10/1	188	11/6	232	12/1
101	15/2		144	10/1	189	20/3	233	14/1
102	13/4		145	10/1 14/3	190	4/5 6/1 10/5	234	20/5
103	12/1		146	20/1	191	8/1	235	14/1
104	19/2 19/4		147	9/4	192	20/1	236	1/2 1/4
105	3/6		148	1/4	193	18/1	237	8/1 15/2
106	3/4		149	14/1	194	5/4	238	18/1
107	3/2		150	8/5 11/4	195	4/1	239	13/4
108	1/6 14/1		151	8/1	196	9/4	240	10/5
	15/2 on line		152	1/4	197	5/2	241	9/4
109	3/4		153	13/2	198	1/4	242	10/1
110	5/6		154	14/1	199	14/3	243	4/3
111	19/2		155	14/3	200	3/6	244	4/1
112	16/1		156	20/1	201	11/2	245	15/2
113	17/2		157	12/5	202	4/3 17/4	246	17/4
114	10/2		158	14/1 19/4	203	20/1	247	3/5 10/5 14/1
115	17/2		159	12/1	204	1/2 8/1	248	5/2
116	19/4		160	9/4	205	8/1	249	1/6 8/3 11/2
117	8/5		161	2/5	206	18/1	250	3/6
118	18/1		162	6/1	207	6/1	251	3/6
119	11/6		163	4/3	208	9/4	252	5/6
119a	17/2 18/1		164	16/3	209	16/3	253	9/4 10/1
120	20/5		165	8/1	210	18/3	254	12/2
121	11/2		166	3/4	211	20/3	255	3/2 11/2
122	18/3		167	19/4	212	11/2	256	20/5
123	5/4		168	14/1	212a	2/3	257	20/5
124	18/1		169	1/4	213	16/3	258	17/4
125	19/4		170	13/4	214	1/6	259	1/4
126	16/3		171	15/2	215	10/5	260	20/3
127	1/6		172	20/1	216	4/3	261	4/3
128	9/2		173	13/2	217	7/6 10/1	262	6/1
129	18/1		174	1/4	218	8/5	263	18/3
130	18/1		175	1/4	219	5/2		
131	15/2		176	20/5	220	20/1		

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E or	Row	Stamp	Flaw No.	Plate		
				1	2	3
				1a	2a	
E	1	1	28 40 99 223 126 241 18 239 253	XX XX	XX X XX	X  X
A	1	2	204 16	XX	XX	X X
E	1	3	68 296 112	XX XX	XX	X X
A	1	4	148 259 54 59 174 152 169 175 198 228	XX X	XX X	X  X
E	1	5	58 142 173 47 195 225 64 85	XX XX X	XX XX	X  X
A	1	6	108 214 249 62 181	X		X X
A	2	1	73 183	XX	XX	X
E	2	2	164 177 207 271 83 308	XX XX	XX XX	X  X
A	2	3	35 70 212a	XX	XX XX	X X
E	2	4	47 67 200 181 182 226 230	XX	XX XX	X X
A	2	5	76 161			X
E	2	6	87 140 39 129 157 237		XX X	X X
E	3	1	118 204 301 252 263	XX	XX X X	X  X
A	3	2	107 179 39 53 255 88	XX X	XX XX	X  X
E	3	3	74 159 77 127 131	XX XX	XX XX	X X X

late printings

touching line

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A	3	4	36 106 11 166 109	XX XX X XX XX X	
E	3	5	41 61 290 310 311	XX XX X X	
A	3	6	105 11 97 184 250 251 8 33 200 247	XX XX X XX XX XX X X	Tiny dot at 11
A	4	1	36 74 195 244 40	XX X XX	
E	4	2	5 202 223 287 288 163 258	XX XX X X XX	
A	4	3	25 32 202 163 216 243 261	XX XX X XX	
E	4	4	26 84 16	XX XX X X	
A	4	5	11 19 190 13 42 186	XX XX XX	11 small
E	4	6	9 88 108 151 146a	X XX XX X	
E	5	1	96 166 185 22 222 251 304	XX XX X XX X	
A	5	2	82 219 248 30 197	XX XX XX	
E	5	3	21 82 139 56 85	XX XX X XX	
A	5	4	123 142 194	XX XX XX	
E	5	5	13 14 281 158	XX X	
A	5	6	110 27 68 252	XX XX X XX XX	
A	6	1	72 190 43 162 182 207 262	XX XX X XX X X X X	

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E	6	2	11 197 147 276	X XX XX X
A	6	3	46 231	X
E	6	4	25 220 244 209 2 307	X X X
A	6	5	39 225 87	XX XX X XX
E	6	6	27 179 269 278 232 254 236 260 80 83 303	XX XX X X XX XX X X X
E	7	1	3 50 150 243 104 113 122 318	XX XX X XX X X
A	7	2		
E	7	3	Dot at 11 116 260a	XX
A	7	4		
E	7	5	165 266 312 280 298	X X
A	7	6	18 22 49 217 66	XX X
A	8	1	151 165 191 52 204 205 237	XX XX X XX XX X
E	8	2		
A	8	3	47 65 93 137 226 249	XX XX X XX
E	8	4	210 72 152 293	X XX X X XX
A	8	5	14 150 90 117 218	XX XX X X XX X
E	8	6	54 187 294	X
E	9	1	30 89 91 124 125 261 262	XX X

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A	9	2	57 128	XX	XX	X
E	9	3	29 172 206 78 305 81	XX X	XX XX	X X
A	9	4	37 147 15 160 196 241 253 52 208	XX X	XX X	X
E	9	5	63 65 97 220	X		
A	9	6				
A	10	1	81 139 143 144 145 114 217 242 253	XX X	XX X	X X
E	10	2	75 309 218 268 69	XX XX	XX X	X X
A	10	3	3 84	XX	XX	X
E	10	4	8 60 102 220 247) 320) 141		XX	X X
A	10	5	222 247 190 240 215	XX XX	XX XX X	X
E	10	6	33 106 41 99 245 98	XX XX	XX XX	X X
E	11	1	32 115 15 44 48 54 59 186 92 95	XX XX X	XX XX X	X
A	11	2	121 201 249 255 212	XX	XX	X X
E	11	3	49 93 46 127 242 78 301 302 123	XX X	XX XX	X X
A	11	4	134 150 227 91 4-late printings 6	XX X X	XX XX	X X

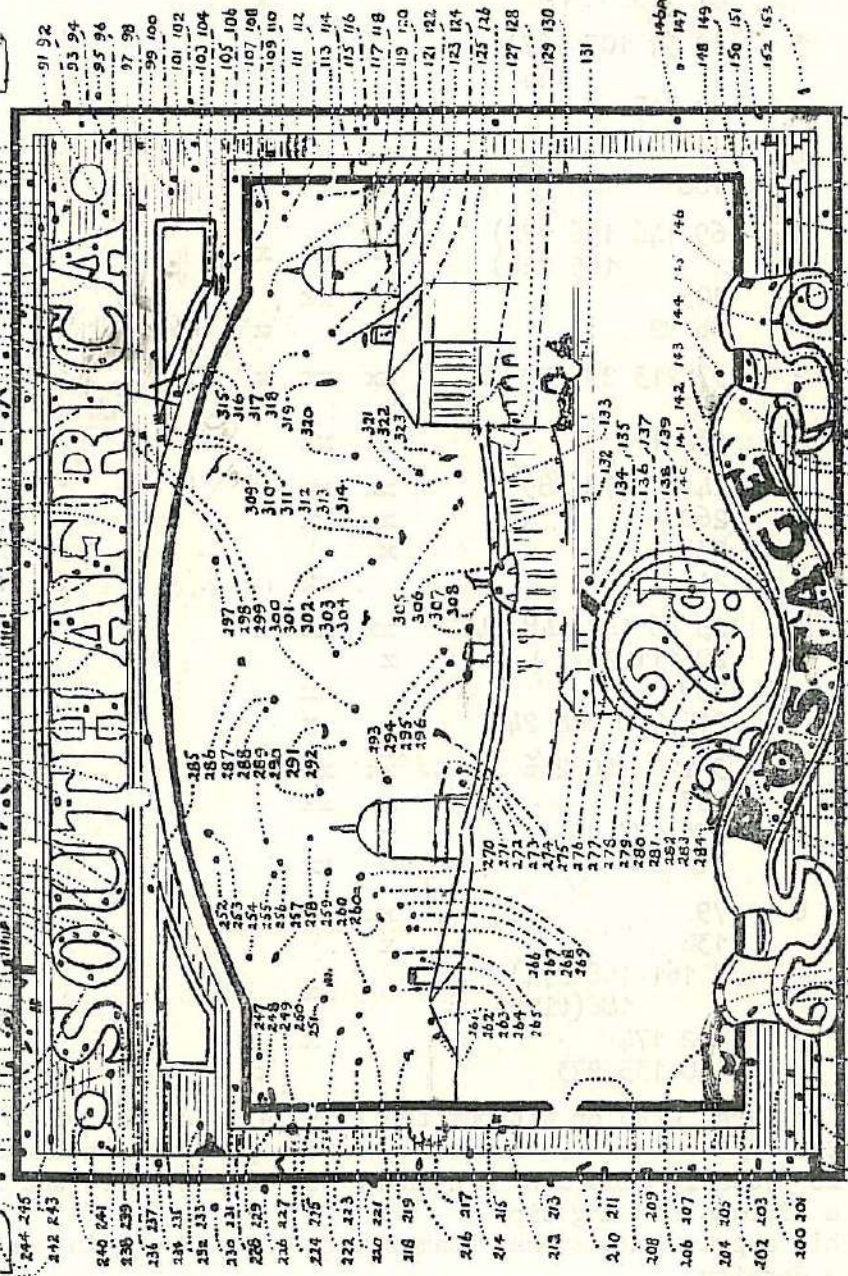
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E	11	5	70 234 47 137 264 192 270 316	XX XX X X X XX X
A	11	6	119 188 75 21 51 86 230 47	XX XX X XX XX X X
A	12	1	159 9 12 44 29 232 67 133	XX XX X X X X
E	12	2	6 12 62 186 (tiny) 289 317 314	XX XX X X X
A	12	3	26 8 254 7	XX XX X XX XX X
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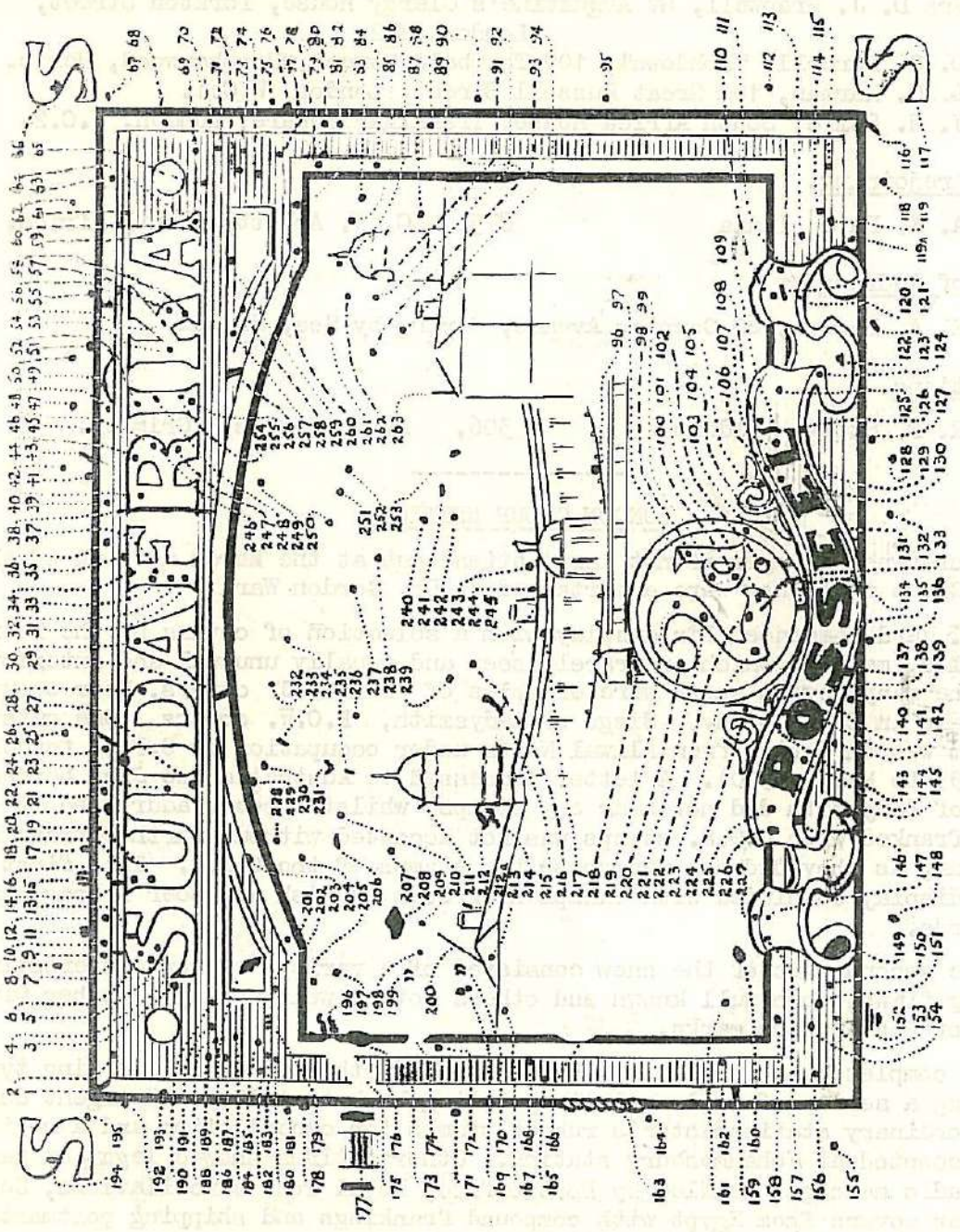
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