

# THE SPRINGBOK



SOUTH AFRICAN COLLECTORS' SOCIETY  
QUARTERLY

Volume 62 No. 1



[www.southafricacollectors.com](http://www.southafricacollectors.com)

Contents	Page	Contents	Page
<b>Society News</b>		<b>Articles</b>	
Membership News	Chris Oliver 3	7 cent Building Definitive	Roy Ross 7
Visit to British Library	3	Gerard Sekoto	Chris Oliver 12-13
Society Web Site	Tony Howgrave-Graham 4	1910 Cape Pageant	Otto Peetoom 14-15
SACS Meeting 31st May	Simon Peetoom 5	Large War Nurse Stamp	Peter Pannall 16-17
Auction Matters	Nick Arrow 6	Korean Airletters	17
		15 cent Building Definitive	Roy Ross 18
		Forged Interprovincial Natal	Mike Tonking 19
		Freemantle Cancellation	Peter Pannall 19
<b>Features</b>		3c Protea revisit	Mike Tonking 20-21
Editorial	3	Gold Mine missing shading	Mike Tonking 21
From the Editors Desk	3	South African POW's part 2	John Ahmad 22-27
Auction Report	Tony Howgrave-Graham 8-12	1s Official Find	Simon Peetoom 27
Archive Study Collection Part 2	30-31	1/2d Extended Leg	Mike Tonking 28-29

*The Springbok* is published quarterly for the benefit of Members of the South African Collectors' Society. It is not available to non-members. Contributions in the form of letters, notes, reports of SA related activities, articles, etc., are always welcome and should be sent to the Hon. Editor. All correspondence including a SAE will be acknowledged.

#### Editor

R W Ross  
28 Duddon Drive  
Walney Island  
Cumbria. LA14 3TW

#### Editorial Panel

T. Howgrave-Graham  
C. Oliver  
J.L. Shaw

©South African  
Collectors' Society,  
2014

ISSN: 0955-6753

Vol. 62 Iss. 1 Whole No. 325  
Founded 1947

#### Editorial

The front cover illustrates that the new Web Site has gone live. Otto has done a splendid job and I am sure that we would all like to thank him for his time and effort. *See Chairman's report page 4.*

The next issue of The Springbok will be going to the printers at the end of the third week in April. My inbox is nearly empty and therefore I need some articles for the next issue. Articles do not have to be perfect as I am always willing to retype them and correct any errors, but please try to make sure that any images that you send to me are of a good quality. PDF is fine.

The number of members that are receiving the Springbok via email is increasing. If you are a new receiver or are thinking about receiving the Springbok via an email, would you all please check that your internet account is large enough to accept the large files. The last issue was 15MB. I have in the past emailed the Springbok in two parts for those that are having difficulty receiving 15MB, thus making the files 7.5MB each. I am not willing to make these files any smaller due to the time involved to do so.

#### Membership

We welcome new members:

1177 Alan Ginsberg  
1178 Dimitrios Dounis [Malta]

We are sorry to learn that Malcolm Lacey & John Maclellen have resigned from the Society

**Membership Renewal: There are a number of outstanding membership renewals. If you have not renewed your membership would you please give the matter your urgent attention.**

#### From The Editors Desk

In the report by Chris Oliver of the Southern Africa Philatelic Conference at the Falstaff Hotel, Leamington Spa on 8th -10th November 2013. The Springbok Vol.61/4. Chris has informed me that there is an error on Dr. Chris Board's display. He actually displayed "Cape Colony postmarks with possible timed index letters". Chris apologies for the error.

David Haig recently gave a display The Boer War to the Old Eastwood Stamp Club in Glasgow (the late Ray Glanville-Jones' local society). The display covered various aspects of the war such as military mail, FPO cancels, civilian censorship, POW's, medical services and imperial contingents. David signed the visitor's book as being from SACS and the display was very well received.

A request from Morgan Farrell: He is looking for any help from members regarding the half penny springboks. He is trying to unravel some riddles in an attempt to plate issues 6 through to 13. The biggest riddle to him seems to be telling issues 8 from issues 9. He would appreciate any help with this. *The email address for Morgan is on the inside front cover. Any member who can help would they please inform me as well.*

David Haig has collected a large amount of South Africa books from the late Ray Glanville-Jones's daughter. Springboks & SA Philatelists from the 1960's plus several files full of SA philately related cuttings and articles taken from magazines and books. Also a lot of Kiloware mainly 1st & 4th Definitives. Anyone interested should contact David. He may be able to bring some of it along to the next Carlisle meeting in March.

#### Visit to British Library

On Thursday, 15th May 2014 at 14.00hrs we have arranged a visit to the British Library, Euston Road to be given a guided tour of the "Monks Collection of South Africa air mails from 1911 to 1960", formed by David Monks and bequeathed in 1981. Mr Monks' nephew was a member of the Society until recently.

Will members & friends who wish to go on this tour please let Chris Oliver know by 31st March 2014. Names have to be registered before the visit for security purposes and numbers are limited.

# THE SOCIETY WEBSITE

By **Tony Howgrave-Graham**

I'm delighted to be able to announce that the Society now has an active website and many thanks, indeed, to Otto Peetoom for putting it together and agreeing to remain as webmaster. The speed at which he has managed this and his enthusiasm have been remarkable but it has taken many hours of dedicated work. Thank you Otto.

The website can currently be viewed by entering "http://www.southafricacollector.com" in the URL bar but it won't be long before just googling "southafricacollector.com" will find it. There is a simple menu and the site is easy to navigate around. If you're in one section and want to go somewhere else just press the "home" button and the main menu will reappear. I would encourage everyone to investigate the site as often as possible and I will be happy to receive comments. These should acknowledge that overly time consuming ideas may be nice but may well be impractical.

The plan is to have various permanent features up. These include the obvious things such as lists of committee members and calendars of events etc. but it is also important to make the site attractive and useful. With a view to the former thanks to Rob & Lynn Lester for their enthusiasm in providing interesting items from their SG1 collection. It is envisaged that displays such as this will change periodically, the frequency depending on the number of alternative offerings received. So, if you would like to see what you collect and find interesting up there, please forward submissions to me. Text should be in Microsoft word with no embellishments and scans sent in jpeg format. Please contribute as this will help keep the site interesting and changing.

Turning to the permanent and useful features it is envisaged that there will be a guide to identifying the various stamps in the 1926-54 pictorial issues. If we can advertise this it may well encourage non-members to look at the site. Another very useful thing for members and article writers would be to have a cross-linked index to Springbok articles. I'm pleased to say Eddie Bridges has agreed to undertake this major task though it may take some time as he is currently very tied up moving house. Another useful section is one for "research". If you're undertaking research on any relevant subject please get in touch with details. It would be an ideal place to show what you're doing and get input. It would, anyway, be good to know what you're all up to! **So, repeated thanks to Otto and start clicking in and contributing!**

The screenshot shows the website interface with a header containing the URL [www.southafricacollector.com](http://www.southafricacollector.com) and a 'Links' section. Below this is a row of four navigation buttons: 'What's New Today's Updates', 'South Africa Collectors Society', 'Publications - Books Magazines & Journals', and '1910 Cape Town Pageant'. The main content area features four tiles: 'NEWS' dated Monday 3 February, a collection of yellow and white stamps, a book cover 'A CELEBRATION OF THE PHILATELY OF THE UNION OF SOUTH AFRICA', and 'THE PAGEANT OF SOUTH AFRICA'. A second row of navigation buttons includes 'Collect South Africa', 'A Guide - How to Indentify Union Definitives', 'Articles', and 'Research'. The bottom row shows corresponding content: a stamp sheet, two '2d' postage stamps, an article page, and a magnifying glass over the word 'RESEARCH'.

## S.A.C.S. Leamington Spa Meeting, 31<sup>st</sup> May & 1<sup>st</sup> June 2014

By **Simon Peetoom**

In the last Springbok, John Shaw described the meeting held last year as an “experiment,” one which I personally felt was a success and worth repeating. The meeting was intended to replace a London date, as those meetings were suffering from dwindling numbers. Rather than bemoan the situation, I offered to try and do something about it.

I am happy to organise another two day meeting to be held over the weekend of 31<sup>st</sup> May & June 1<sup>st</sup> 2014. For those who attended last year, the format will be the same as 2013. We started at 11am with displays either side of lunch, later in the day we had the Abell Trophy for one frame displays, finally followed by the A.G.M. On the Sunday we have plenty of time for attendees to show what they want to bring along, followed by the auction in the afternoon.

However, I can only book the hotel and arrange the chairs and tables in the room. It is the members who attend who make the meeting a success. So, please let me know if you wish to come. The rooms are priced £60 for dinner, bed and breakfast for a single, £90 for a double. There is no subject for the meeting, so I will need some offers of displays. The atmosphere is intended to be relaxed and informal, so not only can you show a neatly written up collection, but if your collection looks a little untidy, or is still housed on fourteen different types of album page then this is an ideal opportunity for you to show what you have! If you would just like to come for the day, or come along and just watch the displays, you will be made welcome. We are a friendly bunch and we love to see new faces.

My contact details are at the front, or you can write to me;

**Simon Peetoom, AfricaStamps.co.uk, PO Box 16746, Birmingham, B35 9DQ**

## REGISTERED SOUTH WEST AFRICAN POSTAL HISTORY & POSTAL STATIONERY WANTED

I am a keen collector of registered postal stationery, envelopes, postcards and airletters of SA over-printed with South West Africa in different fonts, mainly from the 1920's onwards up to around 1950. I collect mint or used and 'Specimens'

I also collect Banknotes of South West Africa (Standard Bank, Barclays Bank and Volkskas Bank) from 1920 to 1960

**THEMATICS FOR SALE** : I have numerous thematic sets with Birds, Flowers, Trees, Fish, Plants and Solar themes in unmounted mint condition.

**SALE : COMPLETE COLLECTION OF POSTMARKS OF NATAL**

*Dated about 1975. Postcards cancelled from every Post Office in Natal at the time.*

Numerous other items of South Africa—If there is anything that you are keen on, do enquire as I may have some for sale e.g. Complete sheet of the 1/2d grey on green Springbok, Issue 17 of May 1948 showing all the listed varieties detailed in stamps of South Africa Handbook.

Please Email: Alan Ginsberg at [grebsnig@hotmail.com](mailto:grebsnig@hotmail.com) with any offers or enquiries about the items mentioned above or Tel: 079507807891 during normal working hours.



## 7 Cent Building Definitive By Roy Ross

The 7cent Drostdy, Graaff-Reinet Building definitive has some interesting flaws on the “B” pane which are not listed but are known. The stamp was printed in Lithography and was never reprinted. All the flaws are on the bottom two rows of stamps on pane “B”. The flaws are all white patches apart from one.

R9/3 – Spot on pavement and hole in roof. The Spot on pavement R9/3 is actually a perfectly formed black arrow

R9/4 – white patch on gutter in pavement

R9/5 – white patch on bottom frame

R10/4 – large white patch on front gable

I now have two examples of these sheets and contacted Mike Tonking to ask if he possibly had the same flaws on his sheet. Mike reported that he has the same flaws on his sheet and did not know whether they were constant as with this type of printing the plates could pick up all sorts of dust and fluff, giving rise to all sorts of minor flaws. The plates were wiped clean at intervals thus removing the specks which caused the flaws. Does any member have any examples?

There is another known error with the 7 cent value, which I have never seen but David Sinclair refers to it in his article in the 25<sup>th</sup> Anniversary issue of the RSA Stamp Study Group. Missing ‘1’ in the date ‘1982’ which is in the left margin. If any member has an example of this would they please let me know.



## South Africa - South West Africa

Comprehensive Price list available featuring everything you dream of  
By Post or PDF email

We also produce lists for  
The Rhodesias, Nyasaland, Basutoland, Bechuanaland, Swaziland,  
East Africa, Tanganyika & K.U.T.

### OTTO PEETOOM - ORMSKIRK STAMPS

Rectory Road, Roos, East Yorkshire, HU12 0LD England  
TEL: 01964 670239 INTERNATIONAL +44 1964 670239  
Email: [ottopeetoom@btinternet.com](mailto:ottopeetoom@btinternet.com)

Websites: [www.southafricanstamps.net](http://www.southafricanstamps.net) OR [www.SWA-Stamps.com](http://www.SWA-Stamps.com)

[www.southafricacollector.com](http://www.southafricacollector.com)



Society  
Web-master

## AUCTION REPORT - June-Dec. 2013

By Tony Howgrave-Graham

2013 really has been an exceptional year for the amount and quality of material on offer with several "once in a lifetime" opportunities. The second half of the year got underway, after the summer break, with Grosvenor on 26 September. This sale included the collection of our late member Ray Glanville-Jones. This was sold mostly in sections so it is difficult to quote meaningful realisations but is not good news for RSA collectors where a virtually complete collection from 1952 to 2009, mint & used, and with cylinder blocks, maxim cards and FDCs, all in 28(!) albums made a measly £375. The sale included a number of 1911 first flight cards, all rather overpriced. Only 2 of the 9 sold but a proof strike of the cancellation (*Fig.1*) made £525. I confess to not having seen this before but can think of things I'd prefer for £500 - a 28 volume collection of RSA and some pocket money perhaps?!

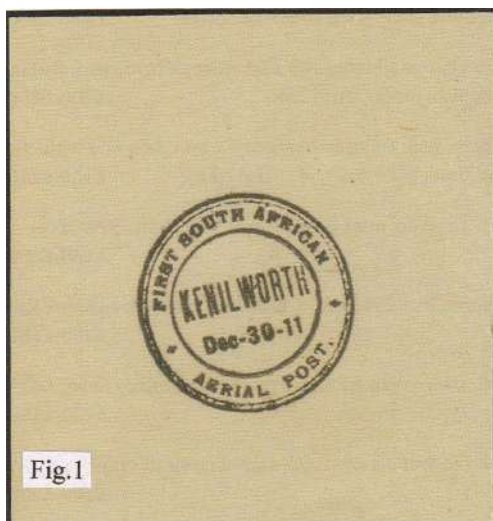


Fig.1

Argyll Etkin had a sale on 4 October which, as usual, had some interesting postal history items. Of particular interest to me were two maritime postcards with "UK - SA / SEA POST" tax marks. The first (*Fig.2*) with the mark very clearly showing made £425 and the second (slightly less clear but dated 4 August on the last sailing before the war) made £500. Another rare item was a 30 May 1914 Marconi registered ocean letter (*Fig.3*) believed to be the only example of the UK&SA Sea Post registration label and handstamp. I was a bit short with my bids for the tax marks but have to admit to being just over £1,000 short in my bid for this! It made £1,800!

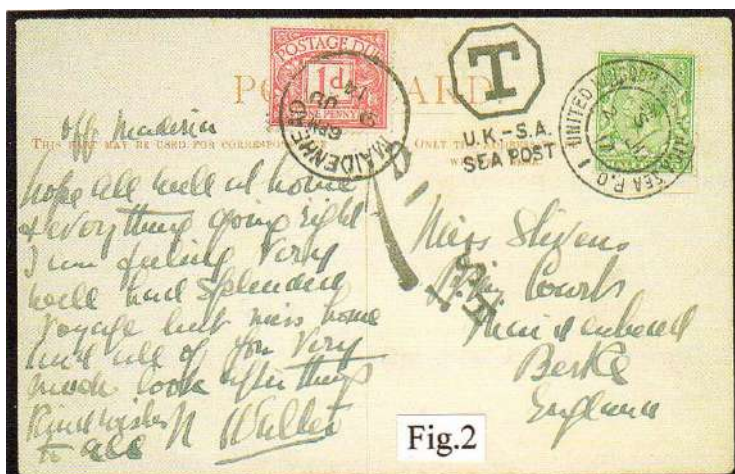


Fig.2

Stephan Welz had a sale 9-10 October. I'm not sure what has happened to them. Take lot 979 for example, described as "1930 Union roto 1d, a fine unmounted B4 with missing centres, spectacular & rare". It was estimated R30-60,000. Even from the photograph one could easily note the pale shade of red and the trefoil watermark showing through the centres making it a Darmstadt trial which should have had an estimate of about R800.



Fig.3

The highlight of the 6 months, however, has to be the "Bloom" sale at Spink on 24 October. Jack Bloom died in 1992 but his collection, which was well known at the time, had remained in storage for over 20 years. Coming from South Africa all items attracted a 5% import tax as well as the large buyers' premium etc. As usual prices quoted are inclusive of add ons. The collection included some superb archival material, control pieces

and varieties. Lot 1, a die proof in black of the 1910 2½d commemorative set the scene of things to come by making £2,340. Imperf colour trials of the same in deep and bright blue made £2,650 and £3,250. Moving on to the King's heads the Mackay essays in a strip of 5 in brown made £750 (considerably less than at Harmers some 4 years ago) and the same in yellow even £40 less.

Cont'

De La Rue composite essays on cards made £4,150 for a 2½d in blue-green & violet and £3,380 for a 5/- in blue & brown (Fig.4) (the card this was on was quite mucky). The ordinary DLR die proofs continue to surprise me. The 2d "before striking" made £2,245! It wasn't that long ago that only 10% of this would have been considered a good price! The imperf colour trials again made huge, though very variable, prices and a specimen set made £780. Of the issued stamps all 4 corners of Plate 5 (in strips of 3 but with the same for Plts 4.6(2)&7) looked good value at reserve at £450. A bottom right corner control pair of the £1 pale olive made £2,700.



Fig. 4

A nice 6d double (one reversed) essay for the 1925 airs in black (Fig.5) made £5,200. A cut down version of the lower essay exists in green and featured in these auction reports after being sold by Welz in Sep.'2000 for R22,000 (about £2,100 at the time), so £5,200 doesn't seem too bad for a double essay 13 years later. Staying with the 1925 airs, proofs of the 3d in red & 9d in blue made £1,550 each. Souvenir sheets made £845 for the UPU version and £1,100 for the bilingual "Union" version which included Sturman's signature but had a repaired tear and corner staining. The numeral control blocks of 4 made £390-£415 per set. The "imperfurate between stamp and margin" variety is interesting. The handbook values the 1d at "1000", the 3d at "3000" and the 9d at "500". All were on offer. The 1d made £450, the 3d £650 and the 9d £900 for a block of 4 which included the strut variety. A 9d vertical interpanneau pair with the same variety (imperf at bottom and with a reinforcing hinge holding the bottom stamp in place) made £375 despite being scarcer.

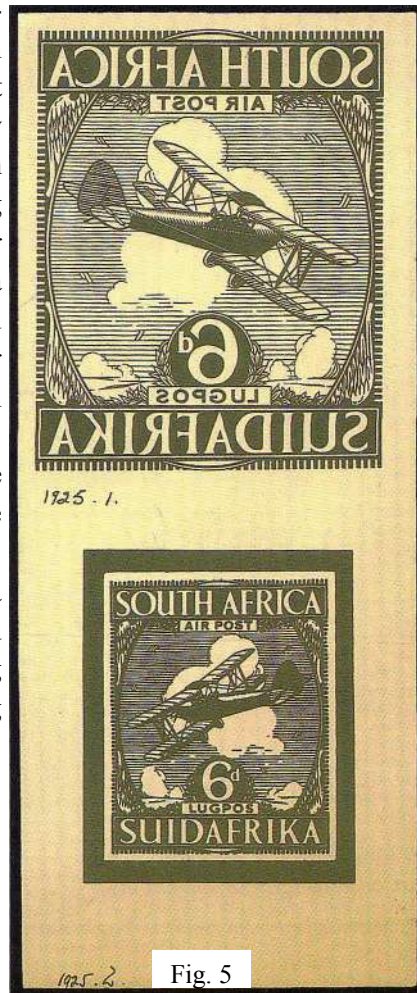


Fig. 5



Fig. 6

The 1923 Harrison essay sheetlets made hugely over estimate. The 1d blue & brown made £1,800, the 3d blue & brown £1,170 and the 3d blue & green £1,550. There appeared no good reason for the huge differences between them and, indeed, no good reason for the extraordinarily high price of any of them! The London typographed ½d with complete double printing of one stamp and partial on a further two (Fig.6) in a marginal block of 10 made £19,500. This block comes from the row above lot 449 (the bottom left corner strip of 5) in the March Murray Payne sale which reached £17,500. Marginal proof pairs in black of the 1929 4d & 1/- air made £1,550.

Cont'



Fig. 7

Moving on to the unhyphenated rotogravure, a pair of 1931 1d (ex Issue 7) with dry printing of the frames (*Fig. 7*) cheered me up making by £520 as I've got a block of 6 pairs in a part left sheet. Of the 2d a part arrow strip of 6 from Issue 1 with the two centre stamps completely missing their frames and the stamps either side largely missing them made £10,400. There are fewer pieces existing of this variety from Issue 1 than from the Issue 3 version. A block of 12 from Issue 3 with misplaced perfs (running through the top of the value circle) made £420 and a complete top double row of the indigo & violet shade made £1,950. A lovely right arrow block of 8 of the 3d back & red (wmk inv) with a paper join made £450, with me the underbidder, and a nice bottom arrow B10 of the same in blue (Issue 1, wmk inv, with window flaw) and also with a paper join made £300. Another nice block of 6 of the 6d with a paper join made £170 and later a 1937 Coronation 1d arrow block of 8 with a paper join made £285. The showpiece pair of 1/- ex Issue 4 with completely missing frames made £11,700. Two of the 1949 Konya essay proofs for the unissued Kruger commemorative sold for £230 each which makes the one I sold after Leamington 2012 for £50 look a bit of a snip! The 1953 interim definitive 4½d merino ram with the yellow missing, fu, made £2,200. Surprising because it leaves the stamp looking rather dull, not because it's not rare. According to Spink there are only 2 copies known. A bottom right corner pair of the 1954 4d elephant with largely missing green (*Fig. 8*) also surprised making £2,800! The 1959 Academy missing deep blue, SG169a, um, made £3,100. The 1962 Red Cross Centenary 12½c with red omitted (i.e. its cross) made an extraordinary £6,750. The description read "it is thought that two unused and two used examples known". I don't know if this affected the realisation but it was false and Spink should have known this as it was in their Dec.'09 sale that they sold a top right corner copy for £1,475 stating "12 unused and 2 used copies known"! It is an appealing variety, however, and another copy sold at Gibbons in May 2012 for £2,596.



Fig. 8

Turning to the booklets an example of SAHB B2, stapled at left, with 2x½d and 2x1d panes remaining but with the usual creasing of the cover and staining inside made £1,040. The 1926 London 1d booklet printing with sideways watermark was represented by a block of 4 (wmk facing right) which made £2,730 and a pair with selvedge and trimmed perfs at bottom (wmk facing left) £1,100. Nice items and I regretted being virtually penniless by this stage! Blocks of 6 of both values of the 1927 Pretoria booklet, overprinted SPECIMEN (no selvedge's and variably trimmed perfs) made £640. The 1930 2/6 Firestone booklet complete made a near full catalogue £2850 and a 2d bottom marginal tête-bêche pair, um, made only about half catalogue at £3,750.

A nice 1912 essay for the 3d postage due in mauve on a DLR card made £2,340 which just leaves time to mention the biggest surprise of the sale. A nice 1943 active service 3d letter card (*Fig. 9*) overprinted bilingually in red "with best wishes from the SA Gifts & Comforts Fund". It was estimated a reasonable £100-£150. I'd spotted this and thought I might try and pick it up at about reserve. Speaking to people afterwards it would appear a lot of people had the same idea! The bidding very quickly cut us all out as it bounded past £500 and you could hear gasps of surprise as it roared on towards £1000. When it broke this barrier you could hear jaws dropping. There were just two internet bidders at this stage. When it passed £2000 one could hear the jaws actually hitting the ground and the eyes started popping as it passed £3000! Eventually the hammer went down at £3,500!! This makes £4,500 with commission etc!! Staggering!!

Spink also provided the next entertainment on 13 December when they proved that life is not entirely dead for the South West Africa occupation period. Of 45 lots offered most sold and many of the scarcer ones well above estimate, though the estimates were low. To pick just a few; a nice 1922 registered cover with Blumefelde rubber cancels was competitively bid for and ended up making a 3x estimate £350.



Fig. 9

The rare Damara rubber cancel on 2d on a 1922 envelope made £450 (seemingly very good value compared to it as a transit stamp in 1924, Welz 29 June 2011, when it made £712). The Feldschuhhorn manuscript cancel made £520 compared to £511 in the same Welz sale. The Kub "Postagentur" cancel, fine, on 1d on cover made £375 (compared to £595 at Grosvenor on 5 June 2013 (see last auction report). Certainly SWA is very erratic at the moment so a good time for someone picky to start collecting this fascinating material?

Next up were Murray Payne again on 21 November. These lots were on show at the Leamington conference but the general feeling was that SA collectors were totally spent out after a most extraordinary year with so much exceptional material on offer. In the event, however, 68 of the 108 lots sold and this included all the high profile items. I thought the estimating was a bit optimistic but most of those sold went

at, or above, estimate, in some cases well above. The Pretoria 1d with frame (edges) missing in a top marginal block of 4 (Fig.10) made £1,550 and a 6d pair with markedly displaced centres causing "white oranges" (Fig.11) made £275. A splendid marginal block of 40 of the roto 1d, Issue 1B, with the central block of 16 completely missing their frames, made the £9,000 estimate. The Issue 4 1d with albino "F" and serial numbers in a corner block of 10 made £240. The 1931 2d sepia & mauve trial printing, (Fig.12), 1 mm, made £500. A nice top right corner B4 of the 6d, watermark upright and with a paper join made £300. A top marginal corner strip of 4 of the 1/- (wmk inverted and showing the arrow and "twisted horn" variety) made £160



Fig. 11

whilst a complete top double row of the same value, um, made £750 and a bottom double row a 2½x estimate £1,050. Of the hyphenated a nice strip of 10 pairs, the bottom B4 all missing their frames made £1,150. A similar block of the 1½d with the bottom pair missing their vignettes made £19,500! This is recognised in the handbook as the "scarcest" of roto missing colours and valued "600"! Taking the handbook "values" as £s instead of the intended Rands (usually a fairly reasonable rule of thumb) there seems to be a bit of a discrepancy in this case!! A block of 4 of the 1946 2d with markedly misplaced perfs made £325 and a marginal B8 of the rare 2d Issue 7A made £600. Gibbons may have stopped listing the 3d "deep intense blue" but a fu B4 with a PFSA certificate made £600.



Fig. 12



Fig. 10

Welz had their next sale on 27th November and Grosvenor theirs on 28th. Looking through Grosvenor lots one couldn't help feeling a bit bored. 52 lots of SA and SWA, but where were the "different" items that we've become so used to this year? Ridiculous, really, as they had numerous items that we'd have treated as rather special if they'd been included in a Leamington sale. I think potential buyers must have been burnt out, however, as, although most sold, many were bought at reserve and there were a number of apparent "good buys". The 1932 4d with "spear" flaw made £200 for copies with upright & inverted watermark,

Cont'

the 1/- with "twisted horn" flaw (wmk upright) £105, the hyphenated 6d with "ladder" flaw £110, the 1d Official with double overprint (SGO13da with "a few trivial gum imperfections") (*Fig.13*) made £137, the 2d Official with diaereses on both stamps £210, the SWA £1 first setting made £370, the 3<sup>rd</sup> setting £135 and the 6<sup>th</sup> setting pale olive green, um (all the others quoted being "fine" mounted mint) £210.



So what a year it's been. I suspect it'll be some time before we get another like it. Something catalogued "600" in the handbook making £19,500 and something catalogued "3,000" making £650! Perhaps we need to update the handbook values. However, I wish you all a very good 2014 and maybe some crumbs from the larger lots will filter down so that us mere mortals may be able to further embellish our collections.

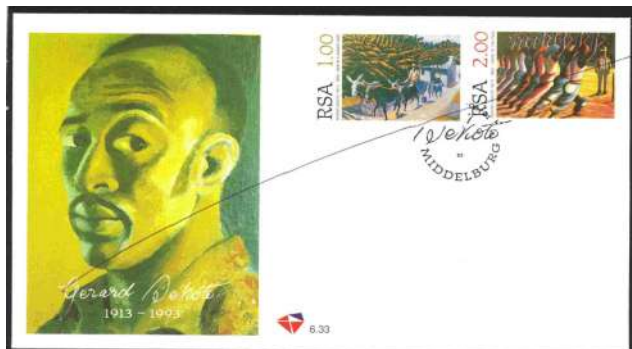
O

## GERARD SEKOTO 1913 -1993

By Chris Oliver



On 2<sup>nd</sup> June 1996, the South African Post Office honoured one of their artists who had died some three years earlier. In recognition of his achievements two overseas rate stamps showing some of his paintings of South Africa, c.1947 "Man with a Donkey Cart" and "Song of the Pick" 35.5 X 25.5 cm., a miniature sheet featuring c. 1940 "Yellow Houses, Sophiatown" together with two special commemorative covers were issued. One of mine seems to have been abused!



c. 1947 – SELF PORTRAIT – 29 X 24 cm.



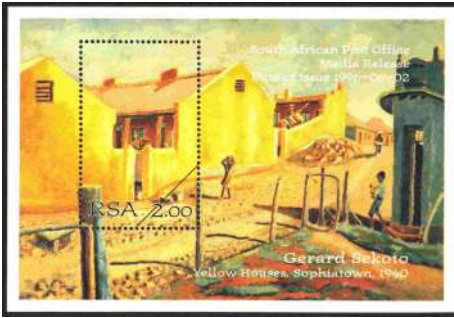
c. 1946 /47 - MARY DIKELEDI SEKOTO (sister-in-law)  
25.5 X 30.5 cm.

There was also a media releases issued for the stamps and miniature. Until 1996 the annual budget for media releases was R150,000. These were in black and white. Most stamp panes had generous margins, so it was decided to use this selvedge to print press releases in colour. These would have only simulated perforations and have a diagonal line through the value to prevent un-authorized use. That used for the Sekoto miniature sheet has actual perforations. The use of these coloured media releases seems to have ceased toward the end of 1998, when the use of a generous selvedge ceased.

## MEDIA RELEASE

Stamps were lithographically printed by the Government Printer, Pretoria, on Harrison phosphorised paper, with no watermark.

Sekoto was born on 9 December 1913 at the Mission Station in Botshabelo near Middleburg in Eastern Transvaal (Mpumalanga). The son of a missionary, he was introduced to the family harmonium at an early age and music became part of his life. He started drawing early but did not have access to colour pencils until he was a teenager. The introduction to colour revolutionized his work.



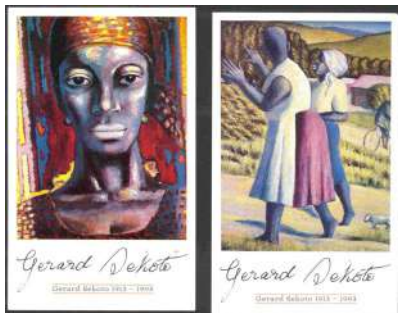
Having graduated as a teacher from the Diocesan Teachers Training College in Pietersburg he taught at a local school, Khaiso Secondary, for four years. During this time he entered an art competition organised by the Fort Hare University for which he was awarded second prize.

In 1938 at the age of 25 he left for Johannesburg to pursue a career as an artist. He lived with relatives in Gerty Street, Sophiatown. He held his first solo exhibition in 1939. In 1940 the Johannesburg Art Gallery purchased one of his pictures; it was to be the first picture painted by a black artist to enter a museum collection. In 1942 he moved to District Six in Cape Town where he lived with the Manuel family. In 1945 he moved to Eastwood, Pretoria.

In 1947 he left South Africa to live in Paris under self-imposed exile. The first years there were hard, and Sekoto was employed as a pianist purely by chance at (*Jacob's ladder*), a trendy nightclub L'Echelle de Jacob that had reopened for business. Here he played jazz and sang 'Negro Spirituals', or popular French songs of the period. Music became the way that he could pay his living and art school expenses. He also wrote books.

Between 1956 and 1960, several of Sekoto's compositions were published. Sekoto played piano and sang on several records. He composed 29 songs, mostly excessively poignant, recalling the loneliness of exile, yet displaying the inordinate courage of someone battling to survive in a foreign cultural environment. In 1966 he visited Senegal for a year.

Most of Sekoto's South Africa paintings were done from memory but those in Paris were painted from life. They became political in the 1970s due to apartheid. In 1989 the Johannesburg Art Gallery honoured him with a retrospective exhibition and the Witwatersrand University, with an honorary doctorate. He died on 20 March 1993 at a retirement home near Paris.



c.1975 "WOMAN WITH A PATTERNED HEADSCARF" and  
c.1953 "BESOTHO WOMEN"

Other paintings, such as those above, by Gerard Sekoto, were used on maxi-cards by the South African Post Office.

Towards the end of his life, Sekoto's art increasingly gained recognition mainly through the pioneering work of Barbara Lindop. Her research brought to life many paintings thought to have been lost, and, through her correspondence with Sekoto, she was able to confirm details of his life before his death in 1993. In her book, Lindop introduces the extraordinary life story of Gerard Sekoto accompanied by full colour plates of his most powerful, stirring works of art.

The Wits University Art Gallery houses Sekoto's collection of 250-300 Soweto pieces, entitled the "Sowetan Collection", painted between 1939 and 1989, which were originally purchased by Sowetan newspaper. Another collection of seven pieces is housed in the Constitutional Court Art Gallery in Johannesburg, on loan from the South African National Art Gallery in Cape Town. Some purchased through Gerard Sekoto Foundation and Alliance Française de Pretoria.

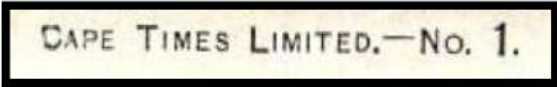
O

# 1910 PAGEANT - THE CAPE TIMES SERIES OF 24 POST CARDS

By Otto Peetoom

The red inscription on each card is headed PAGEANT OF SOUTH AFRICA or PAGEANT OF S.A.  
Printed vertically is the number of the postcard on the reverse of each card – see illustration below

- 1 COURT OF PORTUGAL SCENE
- 2 DANCE IN THE COURT OF HOLLAND SCENE
- 3 DIGGING THE CASTLE MOAT
- 4 FINALE. CHILDREN IN SILVER CHASING AWAY DREAR FIGURES
- 5 THE DEPARTURE OF VASCO DA GAMA
- 6 LANDING OF VAN RIEBEECK
- 7 COURT OF PORTUGAL EPISODE
- 8 LANDING OF DIAS – PLANTING THE CROSS
- 9 THE CAPITULATION OF CAPE TOWN TO THE BRITISH, 1806
- 10 THE DEPARTURE OF VASCO DA GAMA
- 11 THE LANDING OF DIAS
- 12 FETE AT STELLENBOSCH BEFORE SIMON VAN DER STEL
- 13 LADY ANNE BARNARD'S PARTY
- 14 SUPPRESSION OF THE PRESS
- 15 PRESENTATION OF THE UYS BIBLE
- 16 DEFENCE OF THE LAGER
- 17 PRESIDENT HOFFMAN AND MOSHESH
- 18 THE GRAND FINALE – UNITED SOUTH AFRICA
- 19 THE GRAND FINALE – THE NATIONS
- 20 THE GRAND FINALE – UNITED SOUTH AFRICA AND HER ATTENDANTS
- 21 THE 1820 SETTLERS
- 22 FETE AT STELLENBOSCH – THE DANCE
- 23 DICK KING'S RIDE
- 24 ANTI-CONVICT AGITATION



**PAGEANT PERFORMERS PLEASE NOTE**

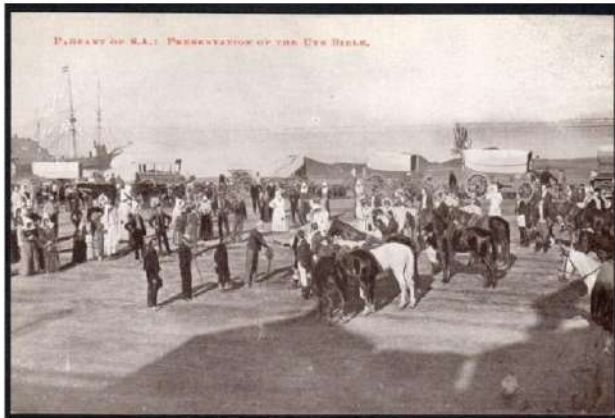
(1) This is one of a set of . . . . .  
**24 PAGEANT POSTCARDS**  
Now ready and obtainable everywhere—Price 1d. each. Every Episode is illustrated, and every Performer should secure a set.

(2) Next week will be published a dainty Souvenir of the Pageant, entitled:  
“**Pictures from the Pageant of South Africa**”  
containing 36 pages of illustrations (8 in. x 5 in.) on art paper. A splendid Gift Book for Christmas. Price, in an artistic cover, 1/-; cloth boards, 2/6.

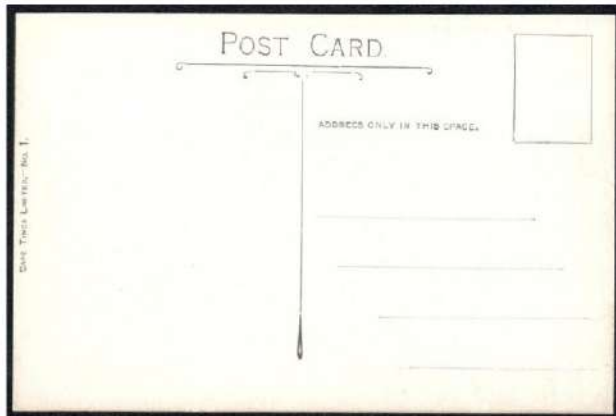
(3) Last—but by no means least—the November Number of  
“**The S.A. Lady's Pictorial**” (6d.)  
is out of print but the December Number is in the press, and will please all who see, read, or possess it, by its topical features, exquisite illustrations, and original stories. Make a point of getting . . .  
“**The S.A. Lady's Pictorial**”

**PAGEANT PERFORMERS PLEASE NOTE**

CAPE TIMES LIMITED.—No. 24.



Cards 15 & 21



The reverse of card No1 - All similar from 1 to 24  
Illustrations courtesy  
Ian Shapiro, Tony Howgrave-Graham & Otto Peetoom

Used cards are scarce & a copy of No 24  
Posted CAPE TOWN NO 26 10 has  
Additional information printed on the reverse

**THE CAPE TIMES SERIES OF POSTCARDS**

The Post cards are reproductions of photographs that were perhaps taken during rehearsals and probably produced in a hurry as the quality of the printing is not very good and I would not describe them as being attractive.

Ian Shapiro's has a used example of No 24 and this card has a promotional addition printed on the message panel and informs us:

**PAGEANT PERFORMERS**

**PLEASE NOTE**

(1) This is one of a set of...

**24 PAGEANT POSTCARDS**

Now ready and obtainable everywhere – Price 1d each. Every episode is illustrated and every Performer should secure a set.

(2) Next week will be published a dainty Souvenir of the Pageant, entitled:

**"Pictures from the Pageant of South Africa"**

containing 36 pages of illustrations (8in x 5in) on art paper. *A splendid Gift Book for Christmas.* Price in an artistic cover, 1/-; cloth boards 2/6.

(3) Last – but by no means least – the November Number of...

**"The S.A. Lady's Pictorial" (6d)**

Is out of print but the December Number is in the Press, and will please all who see, read, or posses it, by its topical features, exquisite illustrations, and original stories. Make a point of getting...

**"The S.A. Lady's Pictorial"**

**PAGEANT PERFORMERS  
PLEASE NOTE**

**The Mazawattee Tea Series of Post cards**

This Tea Company issued a set of six post cards contained in an envelope and the wording *With the Compliments of the Mazawattee Tea Company* suggests that the cards were a promotion and given away free.



The quality of printing is superior to that of the Cape Times series and the cards depict six of the episodes being Cape Times No 6, 8, 9, 12, 15 & 18.

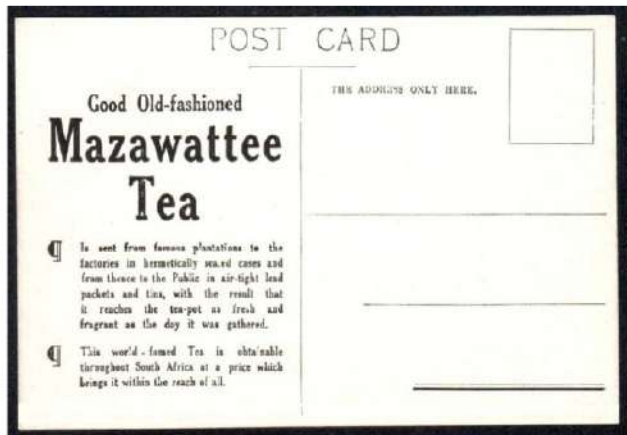
The photographs are quite different to the Cape Times cards except for The Bible Presentation to the Uys brothers which is almost identical.

Each card has a heading *South Africa's Historical Pageant* and the scenes are described as:

1. LANDING OF VAN RIEBEEK
2. ERECTION OF CROSS BY BARTHOLOMEW DIAS
3. THE CAPITULATION
4. FETE AT STELLENBOSCH BEFORE GOVERNOR SIMON VAN DER STEL
5. PRESENTATION OF BIBLE TO THE UYS BROTHERS
6. THE GRAND FINALE



**Card No 6 – THE GRAND FINALE**



**The Reverse of each Card**



**Card No 3**  
The Capitulation Exists with the above picture and also with a diagonal line above the soldiers.

This appears as a surface scratch, but is in fact printed like that as I have seen two identical cards with this diagonal streak.

Someone firing a Rocket at the Soldiers?



## 1d Large War Effort stamp Nurse Update

Information received from an article by Peter Pannall The Springbok Vol. 61/4 p. 112  
**Unlisted Variety**



**Eddie Bridges** writes: I have checked my holdings of the 1d issue of the large war efforts.

I have 7 positional pieces including a full sheet and this variety is constant on R3/3 on all the pieces I have. I also checked all my old Union Handbooks going back to the early volumes and none mention this variety.

Congratulations to Peter on this new find. It is amazing that after so many years we can still add to the knowledge.

**Mike Tonking** writes: I can confirm that the flaw on Row 3/3 of the 1d Large war effort stamp referred to by Peter Pannall is indeed constant. The Flaw is not catalogued and in my collection is described as “the Bleeding Heart” However call it what you want it is constant.

This is clearly then a new variety. Thank you Peter for bringing it to our attention. Ed.

### Another Variety from Peter Pannall

I have a pair with another variety, “Button on Sleeve” and was pleased to find it in two blocks at row 2/2





“button on sleeve” row 2/2

Peter wrote to Eddie Bridges about this possible new variety and Eddie replied: I have checked this “button” is constant on all my positional pieces.  
*Does any other member have any of these as both the varieties appear to be constant and clear and so deserve recognition . Ed*

O

### Korean Airletters

Chris Oliver has received a request from Jean-Louis Emmenegger from Switzerland.  
 He writes: I collect covers sent by all the contingents in the UN-Korea Force 1950-1953. There was also a South Africa Flight Squadron. I’m looking for such a cover from this SAA contingent.  
 Can you help me find such a cover. A collector, a stamp dealer or auction house.  
 If you can help please contact Chris Oliver.

## 15 Cent 4th Definitive (Buildings) By the Editor

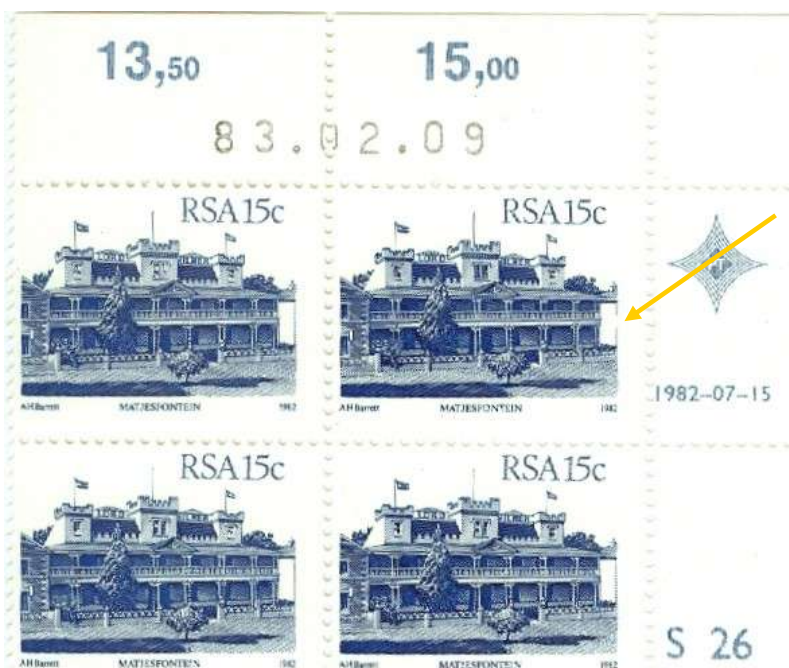
I recently received an email from Neil Fairley.

Neil writes:

*Thank you for your recent articles on the 4th definitive series. I share your interest as, I too, have seen most of these buildings. I am a recent member to the society and marvel at the knowledge and experience of the contributors of the many articles.*

*My philatelic life has changed dramatically since being exposed to the society and I am very grateful to be part of such an esteemed group.*

*Further to your invitation for items of interest, I am attaching a copy of a block of four stamps where the top right hand stamp has a gap in the veranda pillar. I am unsure of how regular this variety is.*



Thank you Peter for your kind comments and I hope that this will encourage other members to write in with their queries.

The 15cent with broken pillar, as it is known, is from the second issue. Cylinder S26, Pane 'B'. Recess printed.

The identification marks for pane 'B' are:

Both hyphens are double between 1982=7=15

Tiny dot under 3 of 13,50

C1/1 15c dot above tail of 5

As far as I am aware this error is constant but I would like to hear from any member who has a different view. It would also be helpful to know how this error came about. David Sinclair wrote in the RSA 25th anniversary issue: 'retouch of the verandah post occurs on the Rechromed printing'

### Regular auctions of South African Material



For further information see our website

[www.stephanwelzandco.co.za](http://www.stephanwelzandco.co.za)

or contact Morné de la Guerre

Landline +27 (0)11 880 3125 Fax +27 (0)11 880 2656

Email [morne.dela.guerre@stephanwelzandco.co.za](mailto:morne.dela.guerre@stephanwelzandco.co.za)



**Johannesburg**  
13 Biermann Avenue  
corner Oxford Road & Rosebank

Telephone +27 (0)11 880 3125  
[jhb@stephanwelzandco.co.za](mailto:jhb@stephanwelzandco.co.za)

## Stephan Welz & Co.

AUCTIONEERS OF DECORATIVE & FINE ARTS

Postal Address – P.O. Box 52431  
2132 Saxonwold. South Africa

## A Forged Interprovincial Natal Fiscal

By Mike Tonking

Generally Interprovincial stamps are not normally subject to the forger's art however some trouble was taken over this example of a Natal fiscal.

The Natal fiscals are not known used in the Transvaal during the Interprovincial period. In this example of the 1902 watermark crown CC 5/- fiscal the original cancellation was removed. It was then replaced with an old Transvaal Republic date stamp dated 19 September 1910 so applied to ensure that the letters 'ZAR' did not appear on the stamp.



O

## Unusual Cancellation by Peter Pannall



The City of Fremantle, on the Swan River in Western Australia, serves as a port to the capital, Perth. It was settled in 1829 and just over a hundred years later, this block of SA Ship 1d stamps was apparently cancelled there. I have not got the faintest idea of the circumstances but love to hear from anyone with a possible explanation.

## SPOT A WINNING DEALER! ...IN JUST TWO QUICK STEPS

1. Identify Paul Van Zeyl t/a RAND STAMP Auctions in this picture



2. Contact him to discuss how we can help each other, to get a "win-win"  
(auction or direct sale) result at:

E-mail: [paulvz@mweb.co.za](mailto:paulvz@mweb.co.za); Tel + 27 (0) 12 329 2464; Fax +27 (0) 12 329 3157

## Revisiting the Third Definitive 3c Protea with ‘Drunken Perforations’

By Mike Tonking

At the time the 3c first reprint dated 10.08.76 cylinders 718-722 Pane ‘A’ Suffix –0 showing ‘drunken’ perforations appeared it elicited considerable discussion as to the reason for this anomaly. This reprint was perforated by both the De la Rue Giori in-built perforator, gauge 12,5 x 12,5 as well at some stage by the Walter Kroll single row appliance also to 12,5 x 12,5 gauge. This was the unit which created the ‘drunken’ perforations which would not have been possible with the in-built perforator. Fifteen months later the same ‘drunken’ perforations were also found on the second reprint dated 31.01.78 cylinders 718-722 Pane ‘A’ Suffix –1. It was again printed on the De La Rue Giori press and perforated 12,5 x 12,5 by the Walter Kroll single row perforator.

It was believed that the anomaly was caused by the gripping device which moved the sheet for each strike of the perforator head oscillated or that the side guides had not been correctly set or sheets of different widths had gone through allowing oscillation of narrow sheets.

In 1981 the Government Printer was asked to comment on the 3c with the ‘drunken’ perforations. He reported that this was a “MAKE READY” sheet showing the features which the printing department say often occur when external perforations are used. These are always rejected and this sheet is an item that slipped through to the public. The Walter Kroll perforator used did not have the timing to ensure the smooth flow of the paper through the perforating head.

### 3c Value First Reprint dated 10.08.76 Cylinders 718-722 ‘A’ Pane Suffix-0 Top four rows of the sheet showing ‘drunken’ perforations

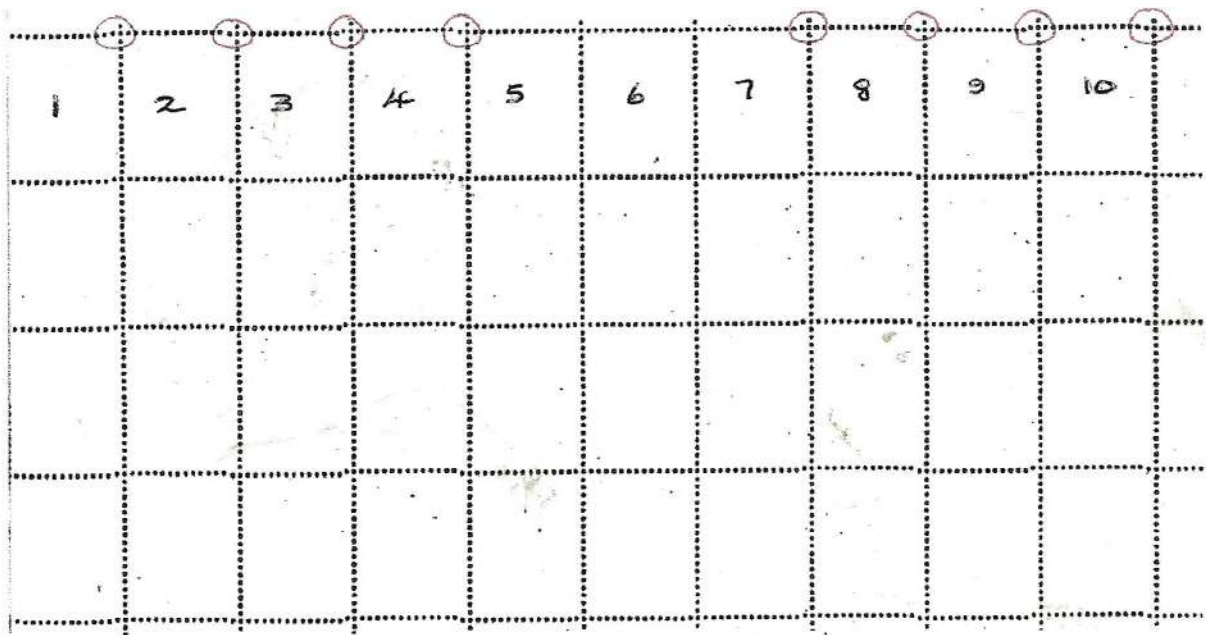


Strangely it only appears that the anomaly occurred in the case of the 3c value despite the thousands of sheets of other Protea values perforated on the external perforators.

My question is how many “MAKE READY” sheets slipped through against how many were produced in the normal course of production?

Cont’

Skeleton showing 'drunken' perforations on previous page



O

**Gold Mine 1½d Stamp Missing Shading**  
 Follow up by **Mike Tonking**

Following up on an article by Roy Ross. The Springbok Vol. 61/4 page 110.

Mike writes: your article on the large Gold Mine stamp is of interest. As requested I am attaching an example with the row 20/2 flaw - Flag on small chimney. It appears that the stamp on row 20/1 has completely missing dump shading as compared with grade 1 on the H.E. Bowen diagram. The number of sheets so affected at 25 was only an estimate (SAP Vol.20 page 110) and there may have been more or less than the number estimated. It would be reasonable to assume that not all showed the missing shading to the same degree and on exactly the same stamps. Thus your example which is correctly identified must have been from another sheet which was not examined by H.E. Bowen.



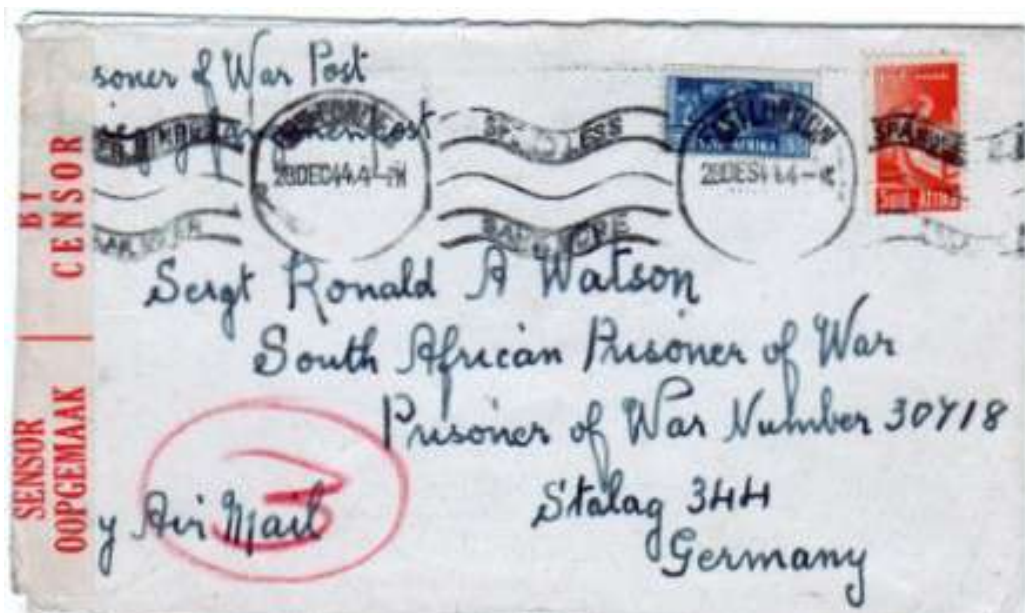
**Editors note:**  
 By using the stamps with the listed flaws to correctly position them on H.E. Bowen's sheet, it is confirmed that some if not all the sheets had different degrees of missing shading

**South African POW's in Italy and Germany during World war 11**  
**Part 2**  
 By John Amhad

**Mail to and from Sergeant R.A. Watson**



Standard German POW postcard with additional fee for Air Mail service, 25pf. Paid by the International Red Cross as donated by the boxed red cachet. The Air Mail route was via Sofia-Istanbul-Cairo, or via Lisbon-Cairo, no indication which route this postcard followed. Oval German Censor cachet in red, with designation, Stalag VIII C and the individual censor's mark '9' 'Dumb'; canceller dated 2nd March 1944  
 Stalag VIII C located at Sagan (Zagan) now in Poland, came under Military Command VIII, Breslua.



East London to Stalag 344 via Air Mail (fee 9d) posted 28th December 1944.  
 South African Censor label tied with Arms cachet 'B' applied in Johannesburg.  
 Stalag 344 located at Lamsdorf (Lambinowice) Poland; also known as Stalag VIII B

Mail to Sergeant H.T. Harper



East London to Camp 54, Fara Sabina, near Rome, via Air Mail (fee 9d) sent 1st October 1943.  
South African Censor label tied with Arms cachet 'B' in purple, applied in Johannesburg.

Italy surrendered in September 1943 and the whereabouts of POWs held in Italian camps was unclear and certainly unknown to families and friends sending mail to the POWs. Advice broadcast from London to the Senior British Officers in the camps was for the POWs to stay in the camps to wait arrival of Allied forces which were expected to advance swiftly up Italy. This advice was accepted in some camps and ignored in others where the POWs took to the countryside, some joining Italian partisan fighters and resistance groups to make their way to Allied lines or Switzerland.

At Fara Sabina it would appear that the advice to wait for Allied forces was accepted, but instead of the arrival of Allies, German forces took control of the camp and moved the POWs to Germany. The cover shows the German Censor cachet of 'Ag' within a circle, the mark used in the Censor Office, Vienna, and the German brown censor tape used to reseal the letter. Also on the cover is a German label re-directing the letter to Stalag VII A, Moosburg, north of Munich. Somewhere on its journey the letter was 'recovered by Allied Forces' and classified as 'not deliverable' to the given address. It was sent to England and held by the UDF Repatriation Unit until June 1945 when it was returned to the sender in East London. The double circle canceller was used by the South African APO (UK) No.1 at Brighton, Sussex, at the HQ POW Reception Camp from 20th September 1944 - 6th November 1945.



A similar cover from East London to Camp 54, Fara Sabina sent via Air Mail (9d fee) posted 9th October. South African Censor label tied by Arms cachet 'B' in purple, applied in Johannesburg. German Censor markings and brown tape for re-sealing, applied in Vienna.

No indication that this letter was not delivered as addressed, although posted soon after the letter of 1st October 1943.

Under the German Censorship system, all mail to Italy passed through the Censorship Office in Vienna.



Cover from East London to the Red Cross, Geneva, sent on 6th November 1943.

In keeping with the guidance given by the Society of Friends and Relatives of South African POWs, when the whereabouts of a POW was not known, mail was to be addressed to the Red Cross Office in Geneva. By early November news of Italy's surrender and the movement of POWs held in Italian Camps to Germany would have been known to families and friends in South Africa; not knowing where the POWs were now being held, letters were sent to Geneva for distribution to the POWs once it was known in which camps they were being held.

The cover was sent via Air Mail, and passed through the usual South African censorship in Johannesburg. A boxed cachet 'South African Prisoner of War' in purple was applied, no indication if this was done in South Africa, or Switzerland.

A similar boxed cachet 'Kriegsgefangenen Post' in green/blue was probably applied in Geneva. The German Censor mark is 'A.x.' within a circle; all mail to Switzerland passed through the Censor Office in Paris, which used this code marking.

There is no indication whether or not the letter reached Sgt. Harper.

**Cover sent from East London to Stalag VIIA by Air Mail (9d fee) on 13th November**



Usual South African Censor markings, but no indication of German censorship.  
 Found open in POW mail recovered by Allied Forces advancing in Germany; resealed and sent to England and held by the UDF Repatriation Unit until 15th July 1945 when it was returned to the sender in East London. The double circle canceller was used by the South African APO (UK) No.1 at Brighton, Sussex, at the HQ POW Reception Camp from 20th September 1944 - 6th November 1945.

**Mail to 32732 Sign. Newbold**



Cover from Springs, Tvl. to Switzerland via Air Mail (fee 9d) sent 29th May 1944  
 Usual South African censor markings applied in Johannesburg.  
 German censor marking 'Ag' applied in Vienna (Paris had been liberated August 1944)  
 Swiss Censor markings (?)  
 Cachet 'Internee Militaire Camp, de Wald, Suisse'

**Self addressed cover, Corporal A.G. Oliver**



Posted at FPO 419 7th July 1945

Cpl, Albert George Oliver, 2 SA Division, Ammunition Coy.; captured Tobruk 20th June 1942.

Camp No. 75, Bari, Italy

Stalag VIIIA, Gorkitz, Military Command VIII, Breslau

Repatriated to the United Kingdom, 28th April 1945; disembarked Cape Town 3rd August 1945

FPO 419 used 19th April 1945 - 25th August 1945 at No. 4 Group POW Reception Camp, Brighton, Sussex by SAAPO (UK) No.1 Section 5

O

## 1s OFFICIAL "Find"

By Simon Peetoom

This 1s Official was recently discovered in a very comprehensive collection of South Africa. The previous owner had indicated that it was a "Stop" variety and would therefore be SG.O10a. However, I noticed the spacing between the "OFFISIEEL" and "OFFICIAL" overprints appeared to be wider than the other examples I had in front of me. I checked my "Part 1" and sure enough, a wider spacing is listed, SG.O12b, "lines of opt 20½-21mm apart."

The 1986 Union Handbook lists under Set 6 – 1931, "O24 V5 Overprint spaced 22 mm between words." The handbook indicated that this wider overprint was a variety of the normal printing and did not list the "Stop" variety in the wider setting.

I contacted Dr. Ian Matheson who writes;

"I think this is a splendid find. Jack Hagger reported that he was aware of only three copies of the 1s with wide setting. He had them all... One of the three pairs shows V2 (Apostrophe between 'FF' of 'OFFICIAL') suggesting that the overprint blocks were the same, but that the spacing was different to the other Set 6 1/- stamps. Whether this only occurred in part of the sheet or in the full sheet is unknown. Since the publication of the Union handbook more examples, including a used example, have been found. This suggests that, unlike the Set 8 1s, the stamps were actually issued... Your example shows that the first and second columns showed the wide spacing in this sheet. The V2 is also from first and second columns. We need more positional pieces to show that a whole sheet was overprinted with wide spacing. The colour confirms it is Set 6."

I have dealt in South Africa Union stamps for over fifteen years and have been fortunate to discover some highly prized philatelic gems during that time. However this wider spacing on the 1s had passed me by, as I had never encountered it before owing to its scarcity. It certainly made me look at the Stanley Gibbons catalogue a little more closely! It will be offered for sale in Sandafayre sale number 7225, closing 25<sup>th</sup> March and details passed to Stanley Gibbons for consideration to be listed in the Part 1 catalogue.



O

## The Extended Left Leg Mystery

By Mike Tonking

The first Union  $\frac{1}{2}$ d. Postage Stamp issue was printed in London in 1926 by Waterlow and Sons Ltd from a set of interior and exterior plates the numbers of which are unknown and were assigned the numbers (1) and (1x). The printing was good and amongst the flaws recorded was the extended left leg of the last 'A' in AFRICA which occurs on row 20/9.

London Printing—Row 20/9—Extended left leg of last 'A' in AFRICA



In 1927 the original Waterlow plates were transferred to the Government Printer in Pretoria together with a new set of plates, interior (2) and exterior (2x). The four Pretoria typographed issues were printed from various combinations of the four plates. The exterior plate (1x) was only used in the case of Issue 1 in 1927 and then Issue 3 in 1929.

It would be reasonable to assume that the original row 20/9 flaw would appear whenever the exterior plate (1x) was used. Indeed in the case of Issue 1 it is present.

Pretoria Typograph Issue 1—Row 20/9 flaw present.  
Centre pair with 2mm gap between black jubilee lines and continuous green jubilee line.  
In this example there is a missing perforation hole between rows 19 and 20



Cont'

As would be expected, when the exterior plate (1x) was used for Issue 3 the row 20/9 flaw is present

Pretoria Typograph Issue 3—Row 20/9 flaw present.  
Two cuts in black jubilee line below 20/12 and dent in bottom of green Jubilee line next to row 19/12



We now come to the mystery where Issue 3 does not show the row 20/9 flaw despite being printed from exterior plate (1x)

Pretoria Typograph Issue 3—Row 20/9 flaw absent.

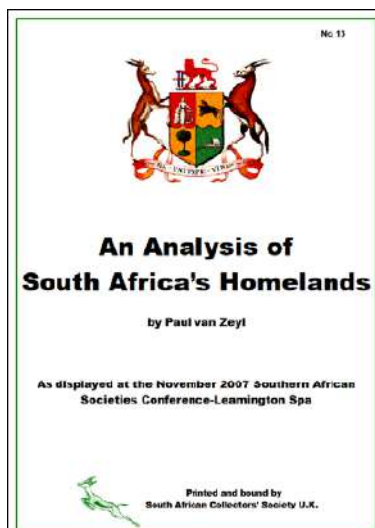


How could this have happened ? Must we assume that it was corrected or did by chance ink fill the offending flaw ? Perhaps someone can provide the answer

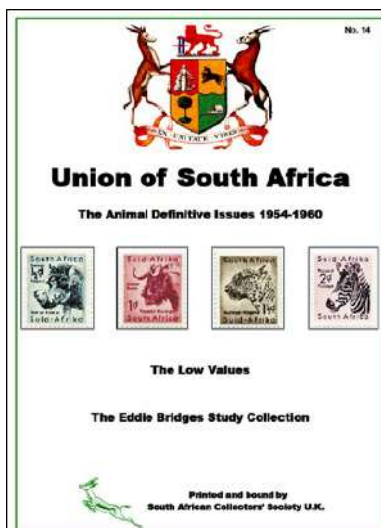
**South African Collectors' Society**  
**Archive of Study Collections**  
**Updated October 2013**

**Printed and bound by South African Collectors' Society U.K.**

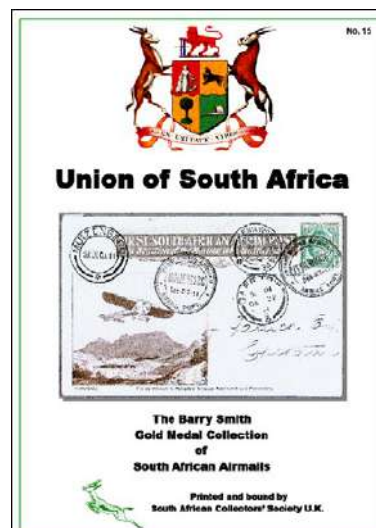
**Part 2**



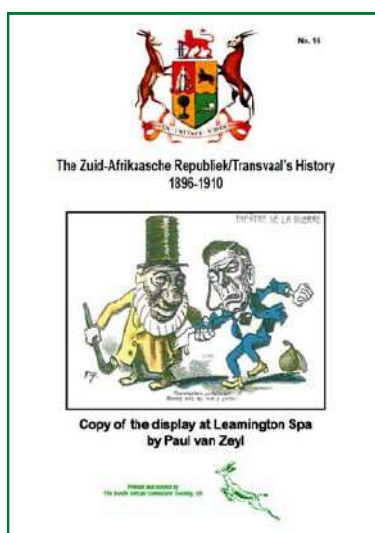
**SACS Study Collection # 13**  
 An Analysis of South Africa's Homelands  
 As displayed by Paul v Zeyl at Leamington Spa 2007  
 Full colour approx. 60 pages  
**Price: £12**



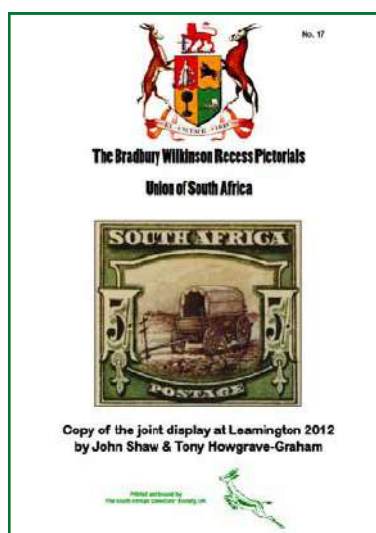
**SACS Study Collection # 14**  
 A study collection showing all the printings and the identification of the ½d to 2d values.  
 Comprehensive with many of the known varieties.  
 Full colour. 120 pages  
**Price: £15**



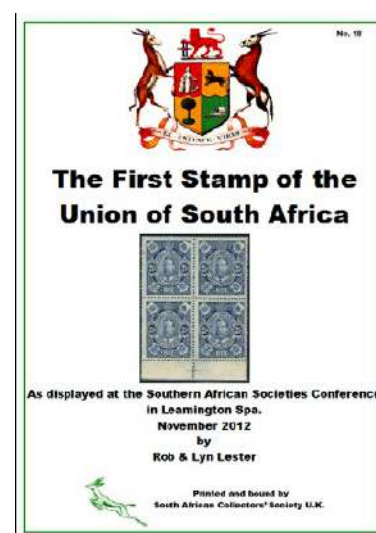
**SACS Study Collection # 15**  
 The award winning collection of pioneer airmails through to 1974 illustrating first flights and crash mail.  
 Full colour. 120 pages  
**Price: £15**



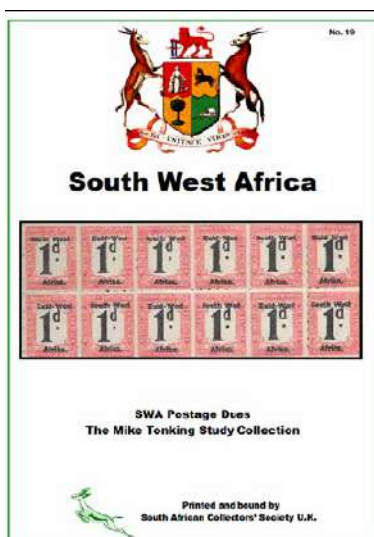
**SACS Study Collection # 16**  
 An open class display of the history of the Transvaal as displayed by the entertaining Paul v Zeyl  
 Full colour approx. 80 pages  
**Price: £15**



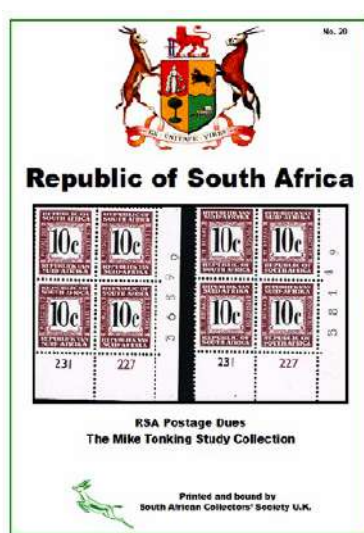
**SACS Study Collection # 17**  
 A comprehensive showing of the Bradbury recess pictorials including much archival material. A must have reference.  
 Full colour approx. 90 pages  
**Price: £15**



**SACS Study Collection # 18**  
 A comprehensive showing of Union No.1 with promotional items, proofs, specimens and first day postmarks alphabetically listed by town/city.  
 Full colour. 164 pages  
**Price: £18**



**SACS Study Collection # 19**  
 A study collection showing all the printings and the identification of the SWA Postage Dues. A difficult assembly as these items are scarce  
 Full colour. 45 pages  
**Price: £10**



**SACS Study Collection # 20**  
 Mike Tonking's RSA Postage Due collection.  
 All printings and most varieties identified.  
 Full colour approx. 45 pages  
**Price: £10**

This is Part 2 of 2. The first part was published in the previous Springbok Vol. 61/4 Page 104 –105. Members who wish to purchase any of these excellent books are requested to contact Eddie Bridges [e.bridges@krohne.com](mailto:e.bridges@krohne.com) If you do not have access to a computer contact the Editor Please make cheques payable SACS  
 Apologies for the error on the Study collection # 7 in the last issue it should of course read 2d and not 2r  
 All funds raised less the printing costs will be deposited into the SACS's account. (Ed.)

**Important note:** Eddie is moving house at present and will not be able to full fill the orders he received from the previous Study Collections until he has settled in to his new home, which may take a couple of months. He apologises for any inconvenience this has caused. (Ed.)



# AfricaStamps.co.uk

**New website offering fine Southern Africa stamps and specialised items.**



---

**Email: [info@AfricaStamps.co.uk](mailto:info@AfricaStamps.co.uk)**

# Argyll Etkin Limited

**Specialists in all aspects of philately with particular interest in Southern African territories. When in London, please call in to inspect our stock. We are open Monday - Friday, 9 - 5.**

Our webstore now offers 1000s of items of stamps & postal history, immediately available  
[www.argyll-etkin.com](http://www.argyll-etkin.com)

Our twice-yearly **AUCTION SALES** have proved highly popular with collectors & dealers for both buying & selling. A Specimen catalogue of a recent sale will give details. Finally - having traded in London for nearly 40 years, we are still keen to make outright purchases of suitable material.



17 Waterloo Place (cnr with Pall Mall) London SW1 4AR

Tel: 0207 930 6100 Fax: 0207 930 6109  
Email: [philatelists@argyll-etkin.com](mailto:philatelists@argyll-etkin.com)



## British Africa

Fine Stamps, Proofs, Varieties & Covers



Try a new source...

[www.filat.ch](http://www.filat.ch)

Filat AG

